

# BIROS AND THE BEES

GUITAR INTRO

METHENY

ON CUE

**A**

**B**

A

BMIN7 C#M7(b5) DMA7 GMA7(#11) C#M7(b5) F# BMIN7 F# EMIN

C#M7(b5) F# BMIN7 B7/F# BMIN7 A7sus4 CMA7 D13sus4 F9(#11) GMA7

SOLO

B

BMIN7 C#M7(b5) DMA7 GMA7(#11) C#M7(b5) F# BMIN7 B7/F#

EMIN C#M7(b5) F# BMIN7 B7/F# BMIN7 B7/F#

BMIN7 B7/F# GMA7 A7sus2 BMIN7 B7/F#

E7 BMIN7

E7 Gsus4 GMA7 F#sus4 F#MA7

BMIN7 C#M7(b5) DMA7 GMA7(#11) C#M7(b5) F# BMIN7 B7/F#

BIRDS AND THE BEES

E MIN C#M7(b9) F# B MIN7 B7/F#



67

Musical staff 67-69: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of whole notes, each with a slash through it, indicating a whole rest. Chord symbols are placed above the staff: E MIN, C#M7(b9), F#, B MIN7, and B7/F#.

B MIN7 A7sus4 CMA7 D13sus4 F9(#11) GMA7



70

Musical staff 70-72: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 70 has a whole note chord with a slash. Measure 71 has a half note chord with a slash, followed by a quarter note chord with a slash. Measure 72 has a quarter note chord with a slash, followed by a quarter note chord with a slash. Chord symbols are placed above the staff: B MIN7, A7sus4, CMA7, D13sus4, F9(#11), and GMA7.

B MIN7 B7/F# B MIN7 B7/F# B MIN7 B7/F# B MIN7 B7/F# D.S. AL FINE



73

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains four measures of music. Each measure has a half note chord with a slash, followed by a quarter note chord with a slash. Chord symbols are placed above the staff: B MIN7 B7/F#, B MIN7 B7/F#, B MIN7 B7/F#, and B MIN7 B7/F#. The piece ends with a double bar line and the text "D.S. AL FINE".