

ALTO SAX

UNIT 7

CANNONBALL ADDERLEY'S SOLO FROM THE
"CAPITOL JAZZ" RELEASE "NANCY WILSON &
CANNONBALL ADDERLEY"

200 BPM

TRANSCRIBED BY
CHARLES McNEAL

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first measure of the solo, starting with a whole note G4 and followed by a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the solo from the previous staff, featuring eighth and sixteenth notes with various articulations.

5

Musical staff 3: Continuation of the solo, showing a mix of eighth and sixteenth notes with slurs and accents.

8

Musical staff 4: Continuation of the solo, featuring eighth and sixteenth notes with slurs and accents.

12

Musical staff 5: Continuation of the solo, showing eighth and sixteenth notes with slurs and accents.

17

Musical staff 6: Continuation of the solo, featuring eighth and sixteenth notes with slurs and accents.

21

24 *s*

28 *s*

32 *s*

36 *s*

41 *s*

44

46 *s*

49 *s s s s s*

52 *f* 7 *f*

54 *f* *f*

56 *f* *f* *f*

59

62 *f* *f*

66 *f*

68

71 *f* *f*

75

79

82

84

87

*PALM KEY

90

96

102

Bm

E7

C#m

F#7+9

Bm

E7

A7



108

D7

A7

F#7+9



114

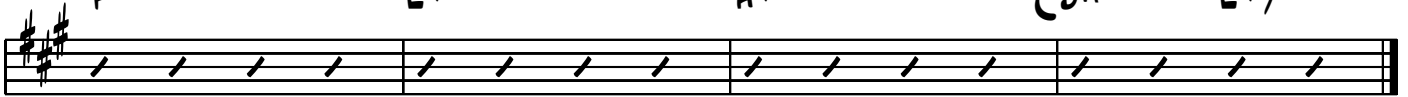
F

E7

A7

(Bm

E7)



120