

Cannonball

Soulive

The musical score for "Cannonball" by Soulive is presented in a multi-staff format. The score is written in common time (C) and the key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guitar 1:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Guitar 2:** Treble clef, playing a similar melodic line to Guitar 1, with a triplet in the second measure.
- Alto Sax.:** Treble clef, playing a melodic line with eighth notes and rests, featuring accents in the second and third measures.
- Tenor Sax.:** Treble clef, playing a melodic line with eighth notes and rests, featuring accents in the second and third measures.
- Trumpet in B \flat :** Treble clef, playing a melodic line with eighth notes and rests, featuring accents in the second and third measures.
- Bass Guitar:** Bass clef, playing a rhythmic line with eighth and sixteenth notes, including a triplet in the second measure.

Cannonball

This musical score is for the piece "Cannonball" and is arranged for a six-piece band. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Gtr. 1:** Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth and quarter notes. The second measure contains a whole note chord.
- Gtr. 2:** Plays a whole note chord in the first measure and a whole rest in the second measure.
- A. Sax.:** Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth and quarter notes. The second measure contains a whole note chord.
- T. Sax.:** Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth and quarter notes. The second measure contains a whole note chord.
- Bb Tpt.:** Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth and quarter notes. The second measure contains a whole note chord.
- Bass:** Plays a rhythmic line in the first measure, starting with a quarter rest, followed by eighth and quarter notes. The second measure contains a whole note chord.

The score is divided into two measures. The first measure is marked with a "4" above the staff, indicating a four-measure phrase. The second measure is marked with a "2" above the staff, indicating a two-measure phrase. The piece concludes with a double bar line and a repeat sign.

6

Gtr. 1

Gtr. 2

A. Sax.

T. Sax.

B \flat Tpt.

6

Bass

2

The musical score is arranged in a system of six staves. The top two staves are for Gtr. 1 and Gtr. 2. The next two staves are for A. Sax. and T. Sax. The fifth staff is for B \flat Tpt. The bottom staff is for Bass. The key signature is three sharps (F#, C#, G#). The score begins with a measure marked with a '6' above the staff. The Gtr. 1 part has a melodic line with a flat sign above a note. The saxophone parts have a similar melodic line. The B \flat Tpt. part has a similar melodic line. The Bass part is mostly empty, with a double bar line and a '2' above the staff at the end of the system.

Cannonball

8

Gtr. 1

Gtr. 2

A. Sax.

T. Sax.

B \flat Tpt.

Bass

8

2

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Detailed description: This is a musical score for a piece titled "Cannonball". The score is arranged for six instruments: Gtr. 1, Gtr. 2, A. Sax., T. Sax., B \flat Tpt., and Bass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. In the first measure, Gtr. 1 has a whole rest followed by a quarter rest, then a melodic line starting with a flat sign. Gtr. 2 has a whole rest. A. Sax., T. Sax., and B \flat Tpt. all play a rhythmic pattern of eighth notes with accents. The Bass line is mostly silent with a whole rest. The second measure continues the melodic line in Gtr. 1 and the rhythmic patterns in the saxophones and trumpet. The score ends with a double bar line and a repeat sign with a '2' above it.

10

Gtr. 1

Gtr. 2

A. Sax.

T. Sax.

B♭ Tpt.

10

Bass

2

Detailed description: This is a page of a musical score for the piece 'Cannonball', page 5. The score is arranged in a system with six staves. The instruments are Gtr. 1, Gtr. 2, A. Sax., T. Sax., B♭ Tpt., and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material for all instruments. The second measure shows a continuation of the Gtr. 1 and A. Sax. parts, while Gtr. 2, T. Sax., B♭ Tpt., and Bass are silent. A rehearsal mark '10' is placed above the first measure of each instrument's staff. At the end of the system, there is a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Cannonball

12

Gtr. 1

Gtr. 2

12

A. Sax.

T. Sax.

12

B♭ Tpt.

12

Bass

2

The musical score is arranged in six staves. The top staff, Gtr. 1, contains a melodic line starting with a fermata on a quarter note, followed by eighth and sixteenth notes. The second staff, Gtr. 2, has a whole rest. The third staff, A. Sax., mirrors the Gtr. 1 line. The fourth staff, T. Sax., has a whole rest. The fifth staff, B♭ Tpt., has a whole rest. The sixth staff, Bass, has a whole rest. A double bar line is present after the first measure. A second ending bracket spans the final two measures of the piece, with a '2' above it and a double bar line with a repeat sign below it.

Musical score for Cannonball, page 7, measures 14-15. The score is arranged in five systems, each with two staves. The instruments are Gtr. 1, Gtr. 2, A. Sax., T. Sax., B \flat Tpt., and Bass. Measure 14 is marked with a rehearsal mark '14' above the staff. Measure 15 is marked with a rehearsal mark '14' above the staff. The key signature is one sharp (F#). The bass line ends with a double bar line and a repeat sign with a '2' above it, indicating a second ending.

14

Gtr. 1

Gtr. 2

14

A. Sax.

T. Sax.

14

B \flat Tpt.

14

Bass

2

Cannonball

Guitar Fill

8

16

Gtr. 1

Gtr. 2

A. Sx.

T. Sx.

B \flat Tpt.

Bass

16

16

16

2

The musical score is arranged in a system of six staves. The top two staves are for Gtr. 1 and Gtr. 2. The next two staves are for A. Sx. and T. Sx. The fifth staff is for B \flat Tpt. and the bottom staff is for Bass. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff contains a measure rest. The second measure contains a guitar fill for Gtr. 1 and A. Sx., and a bass line for Bass. The third measure contains a measure rest for all instruments. The fourth measure contains a guitar fill for Gtr. 2 and B \flat Tpt., and a bass line for Bass. The fifth measure contains a measure rest for all instruments. The sixth measure contains a guitar fill for Gtr. 1 and A. Sx., and a bass line for Bass. The score ends with a double bar line and a repeat sign.

20

Gtr. 1

Gtr. 2

A. Sax.

T. Sax.

B \flat Tpt.

20

Bass

2

2

Detailed description: This page of a musical score for the piece 'Cannonball' contains measures 20 through 23. The score is arranged for six instruments: Gtr. 1, Gtr. 2, A. Sax., T. Sax., B \flat Tpt., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 20 features a complex guitar solo in Gtr. 1 with many sixteenth notes and a triplet, while Gtr. 2 has a simple rhythmic pattern. The saxophones (A. Sax. and T. Sax.) play a melodic line with eighth and sixteenth notes. The B \flat Tpt. has a rhythmic accompaniment with eighth notes. The Bass line is minimal, consisting of a few notes and rests. Measure 21 continues the guitar solo and saxophone melody. Measure 22 shows the saxophones playing a more melodic phrase. Measure 23 concludes the section with a final melodic phrase in the saxophones and a double bar line with a repeat sign in the bass line.

Cannonball

10

24

Gtr. 1

Gtr. 2

A. Sax.

T. Sax.

B \flat Tpt.

24

Bass

2 G

Detailed description: This is a page of a musical score for the piece 'Cannonball'. The page is numbered '10' at the top. It contains six staves, each for a different instrument: Gtr. 1, Gtr. 2, A. Sax., T. Sax., B \flat Tpt., and Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 24. Gtr. 1 and A. Sax. play a complex, fast-moving melodic line with many accidentals. Gtr. 2, T. Sax., and B \flat Tpt. have rests in the first two measures, then enter in measure 3 with rhythmic patterns. The Bass line has a double bar line in measure 24, a double bar line with a '2' above it in measure 25, and a 'G' above it in measure 26, indicating a change in the bass line.

28

Gtr. 1

Gtr. 2

28

A. Sax.

T. Sax.

28

B \flat Tpt.

28

A G A F

Bass

Detailed description: This is a page of a musical score for the piece 'Cannonball', page 11. The score is arranged in a grand staff format with six parts. The top two parts are Gtr. 1 and Gtr. 2, both in treble clef. The next two parts are A. Sax. and T. Sax., both in treble clef with a key signature of two sharps (F# and C#). The B \flat Tpt. part is in treble clef with a key signature of two sharps. The Bass part is in bass clef. The score begins at measure 28. The guitar parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The saxophone parts have a more melodic and sustained character. The bass line is simple, consisting of four measures with chords A, G, A, and F. The page number '11' is in the top right corner, and the title 'Cannonball' is in the top center.

Cannonball

12

32

Gtr. 1

Gtr. 2

A. Sx.

T. Sx.

B \flat Tpt.

32

32

G Ab A

Bass