

CHATTANOOGA CHOO CHOO

GLENN MILLER

INTRO
STRAIGHT EIGHTS

Musical score for the instrumental "Chattanooga Choo Choo" by Glenn Miller. The score is for an 8-piece band and includes an introduction in 4/4 time with a "STRAIGHT EIGHTS" feel. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- ALTO SAX.**: Melodic line with dynamics *p* and *mp*.
- TENOR SAX.**: Melodic line with dynamics *mp*, *mf*, and *f*.
- CLARINET IN B \flat 1**: Melodic line with dynamics *mp*, *mf*, and *f*.
- CLARINET IN B \flat 2**: Melodic line with dynamics *mp*, *mf*, and *f*.
- TRUMPET IN B \flat 1**: Rest.
- TRUMPET IN B \flat 2**: Rest.
- TRUMPET IN B \flat 3**: Rest.
- TRUMPET IN B \flat 4**: Rest.
- TROMBONE**: Rest.
- UNLABELED**: Rest.
- GIUITAR**: Rest.
- ACOUSTIC BASS**: Rest.

A. SX.
T. SX.
Bb CL. 1
Bb CL. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
TBN.
GTR.
A.B.

The score is for a band and consists of 11 staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The first measure of the saxophone parts includes triplets. The saxophone parts (A. SX., T. SX., Bb CL. 1, Bb CL. 2) play a rhythmic pattern of eighth notes. The trumpet parts (Bb Tpt. 1-4) play a melodic line starting in the third measure. The trombone (TBN.), guitar (GTR.), and bass (A.B.) parts are mostly silent, indicated by a '5' in the first measure of each staff.

SWING

A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

GTR.

A.B.

PLUNGER



A. SX. *LS* *me*

T. SX.

B \flat CL. 1

B \flat CL. 2

B \flat TPT. 1 *LS*

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN.

GTR. *LS* *ob*

A.B.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Saxophones (A. SX. and T. SX.), both with a treble clef and a key signature of two flats. The next two staves are for Clarinets (B \flat CL. 1 and B \flat CL. 2), both with a treble clef and a key signature of two flats. The next four staves are for Trumpets (B \flat TPT. 1, 2, 3, and 4) and a Trombone (TBN.), all with a treble clef and a key signature of two flats. The bottom two staves are for Guitar (GTR.) and Bass (A.B.), both with a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains musical notation for all parts, including dynamics like *LS* and *me*. The second, third, and fourth measures contain rests for most instruments, with the guitar and bass parts marked with a double slash (%).

A

17

me

WITH PLUNGER

17

17

A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN.

GTR.

A.B.

6

To CODA

A musical score for a band, featuring the following parts:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- Bb CL. 1 (B-flat Clarinet 1)
- Bb CL. 2 (B-flat Clarinet 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Bb Tpt. 4 (B-flat Trumpet 4)
- Tbn. (Trombone)
- Gtr. (Guitar)
- A.B. (Bass)

The score is in 6/8 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked with a first ending bracket labeled "1" and concludes with a CODA symbol. The guitar and bass parts are marked with a first ending bracket labeled "1" and a double bar line with repeat dots. The guitar part includes the chord notation A^b/E^b in two locations. The bass part includes the chord notation A^b/E^b in one location. The saxophone and clarinet parts feature various melodic lines, including eighth and sixteenth notes, and rests. The trumpet and trombone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part features a series of eighth notes and a final melodic phrase. The bass part features a series of eighth notes and a final melodic phrase.

A. SX.
T. SX.
Bb CL. 1
Bb CL. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
TBN.
GTR.
A.B.

The musical score for page 7 consists of ten staves. The top four staves are for saxophones and clarinets: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Clarinet 1 (Bb CL. 1), and Clarinet 2 (Bb CL. 2). The next four staves are for trumpets: Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), and Trumpet 4 (Bb Tpt. 4). The fifth staff is for Trombone (TBN.). The sixth staff is for Guitar (GTR.). The seventh and eighth staves are for Bass (A.B.). The score includes various musical notations such as rests, notes, and triplets. A first ending bracket labeled '2.' spans the first measure of each staff. The key signature is Bb major (two flats). The guitar part includes a capo on the 2nd fret, indicated by '25' and a sharp sign. The bass part features a melodic line with eighth notes and quarter notes.

This musical score is for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- B♭ CL. 1** (B-flat Clarinet 1): Treble clef, rhythmic accompaniment.
- B♭ CL. 2** (B-flat Clarinet 2): Treble clef, rhythmic accompaniment.
- B♭ TPT. 1** (B-flat Trumpet 1): Treble clef, rests followed by melodic phrases.
- B♭ TPT. 2** (B-flat Trumpet 2): Treble clef, rests followed by melodic phrases.
- B♭ TPT. 3** (B-flat Trumpet 3): Treble clef, rests followed by melodic phrases.
- B♭ TPT. 4** (B-flat Trumpet 4): Treble clef, rests followed by melodic phrases.
- TBN.** (Trombone): Bass clef, rests followed by melodic phrases.
- GTR.** (Guitar): Treble clef, rhythmic accompaniment with slurs.
- A.B.** (Bass): Bass clef, rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A rehearsal mark '27' is present at the beginning of each staff. The bottom of the page shows chord changes: G^b, A^b, and B.

STRAIGHT EIGHTS

SWING

A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

COM

Bb MIN

Ab7

COM

Bb MIN

Ab7

GTR.

A.B.

(D.S. AL CODA)



A. SX.

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

ADIM

G^b D^b D7(b⁹)

GTR.

A. B.



A. SX. *59* *mf*

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1 *59*

Bb Tpt. 2 *p* *mf*

Bb Tpt. 3

Bb Tpt. 4

TBN. *59*
bb *B* *Gb* *A*

59 *bb* *B* *A*

GTR. *59* *bb* *B* *A*

A.B.

A. SX.
45

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1
45

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.
ob Ebmin A7 Ab7 ob6

45
ob Ebmin A7 Ab7 ob6

GTR.
45

A.B.

A. SX. 47 m^2

T. SX. m^2

Bb CL. 1

Bb CL. 2

Bb TPT. 1 47 WITH PLUNGER

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. E^b_{MIN} A^9 A^b7 D^b

GTR. 47 E^b_{MIN} A^9 A^b7 D^b

A.B.

A. SX. *sf*

T. SX.

Bb CL. 1 *m²*

Bb CL. 2 *m²*

Bb Tpt. 1 *sf*

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn.

E^bmin A⁹ A^b7 D^b₉ D^b₆

E^bmin A⁹ A^b7 D^b₉ D^b₆

Gtr. *sf*

A.B.

A. SX. *55*

T. SX.

Bb CL. 1

Bb CL. 2

Bb Tpt. 1 *55*

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TBN.

55

Gtr. *55*

A.B.

The image shows a page of a musical score for page 15. It contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: A. SX., T. SX., Bb CL. 1, Bb CL. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, TBN., and A.B. The music is written in treble clef for the first nine staves and bass clef for the last two. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of notes, including quarter notes, half notes, and whole notes, with many notes tied across the bar lines. There are several slurs and accents over the notes. Handwritten dynamics are present: '55' is written below the first staff, and '55' is written below the first staff of the TBN. part. The page is numbered '15' in the top right corner.