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# I CAN'T GET STARTED

("ROY & DIZZY - TRUMPET KINGS" VERVE 2683 022)

DIZZY GILLESPIE

TRUMPET IN B $\flat$   $\text{♩} = 65$

1  $\text{DMAJ}^7$   $\text{BM}^7$

2  $\text{EM}^7$   $\text{A}^9$   $\text{CM}$   $\text{F}\sharp 7$   $\text{CM}$   $\text{F}7$

4  $\text{BM}$   $\text{E}7$   $\text{BM}$   $\text{E}\flat 7$  5

5  $\text{DMAJ}^7$   $\text{BM}^7$   $\text{EM}^7$   $\text{A}7\flat 9$

7  $\text{F}\sharp \text{DIM}$   $\text{B}7\flat 9$   $\text{EM}$   $\text{A}7\text{SUS}$

9  $\text{DMAJ}^7$   $\text{BM}^7$   $\text{EM}^7$   $\text{A}^9$   $\text{CM}$   $\text{F}\sharp 7$   $\text{CM}$   $\text{F}7$

12  $\text{BM}$   $\text{E}7$   $\text{BM}$   $\text{E}\flat 7$   $\text{DMAJ}^7$   $\text{BM}^7$  5

14  $\text{EM}^7$   $\text{A}7\flat 9$   $\text{DMAJ}^7$   $\text{C}7$   $\text{DMAJ}^7$

2 17 F#M7 B9 F#M7 B9

Musical staff 17-18: Treble clef, key signature of two sharps (F# and C#). Staff 17 contains measures 17 and 18. Measure 17 has a treble clef and a key signature of two sharps. Measure 18 has a bass clef and a key signature of one sharp (F#). Chords are F#M7 and B9. Rhythmic notation includes eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is present in measure 18.

19 EM7 AM7 A#M F#M

Musical staff 19: Treble clef, key signature of two sharps. Staff 19 contains measure 19. Chords are EM7, AM7, A#M, and F#M. Rhythmic notation includes eighth and sixteenth notes with accents. A triplet of eighth notes is present in measure 19.

21 EM7 A9 EM7 A13

Musical staff 21: Treble clef, key signature of two sharps. Staff 21 contains measures 21 and 22. Chords are EM7, A9, EM7, and A13. Rhythmic notation includes eighth and sixteenth notes with accents. A triplet of eighth notes is present in measure 21.

23 DMA7 B9 EM7 A7sus

Musical staff 23: Treble clef, key signature of two sharps. Staff 23 contains measures 23 and 24. Chords are DMA7, B9, EM7, and A7sus. Rhythmic notation includes eighth and sixteenth notes with accents. A triplet of eighth notes is present in measure 23.

25 DMA7 Bm7 EM7 A9

Musical staff 25: Treble clef, key signature of two sharps. Staff 25 contains measures 25 and 26. Chords are DMA7, Bm7, EM7, and A9. Rhythmic notation includes eighth and sixteenth notes with accents. A triplet of eighth notes is present in measure 25.

27 bC#M F#7 Cm F7

Musical staff 27: Treble clef, key signature of two sharps. Staff 27 contains measures 27 and 28. Chords are bC#M, F#7, Cm, and F7. Rhythmic notation includes eighth and sixteenth notes with accents.

28 Bm E7 Bm Eb7 DMA7 Bm7

Musical staff 28: Treble clef, key signature of two sharps. Staff 28 contains measures 28 and 29. Chords are Bm, E7, Bm, Eb7, DMA7, and Bm7. Rhythmic notation includes eighth and sixteenth notes with accents. A triplet of eighth notes is present in measure 28.

30 EM7 A7b9 DMA7 C7 DMA7

Musical staff 30: Treble clef, key signature of two sharps. Staff 30 contains measures 30 and 31. Chords are EM7, A7b9, DMA7, C7, and DMA7. Rhythmic notation includes eighth and sixteenth notes with accents. A triplet of eighth notes is present in measure 30.