

GIBRALTER

HUBBARD

INTRO
OPEN VAMP
G M7

GTR KEYS

BASS

F7 G M7 F7

G M7 F7 G M7 F7

Detailed description: This block contains the introduction for the piece. It features two staves: 'GTR KEYS' (guitar) and 'BASS'. The guitar part consists of rhythmic slashes indicating an open vamp. The bass part has a melodic line with notes G2, F2, G2, F2, G2, F2, G2, F2. Chords G M7 and F7 are indicated above the bass staff.

A

5 9 13 17 21 25

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

E^bM A⁷ A^b7 A M⁷(b⁹) D⁷^{#9}/₅

G M7 F7 G M7 F7

FINE

Detailed description: This block contains the main body of the piece, starting at measure 5. It consists of seven staves of music. The first four staves are in the key of G minor and feature a melodic line with notes G, F, G, F, G, F, G, F. Chords G M7 and F7 are indicated above the staff. The fifth staff introduces a new melodic line with notes G, F, G, F, G, F, G, F. Chords G M7, F7, G M7, F7, and B^b7 are indicated. The sixth staff continues the melodic line with notes G, F, G, F, G, F, G, F. Chords E^bM A⁷, A^b7, A M⁷(b⁹), and D⁷^{#9}/₅ are indicated. The seventh staff concludes the piece with notes G, F, G, F, G, F, G, F. Chords G M7, F7, G M7, and F7 are indicated. The piece ends with a 'FINE' marking.

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AM7

(GIBRALTER)

30

Cm7

34

Ebm7

38

F#m7

D7#9#5

41

D.S. AL SECONDO ÉNDING SOLO OVER A ONLY