

GIBRALTER

HUBBARD

INTRO
OPEN VAMP
G M7

GTR KEYS

BASS

F7 G M7 F7

G M7 F7 G M7 F7

Detailed description: This block contains the introduction for the piece. It features two staves: 'GTR KEYS' (guitar) and 'BASS'. The guitar part consists of rhythmic slashes indicating an open vamp. The bass part features a melodic line with eighth notes. Chord symbols G M7 and F7 are placed above the respective staves.

A

5 9 13 17 21 25

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

G M7 F7 G M7 F7

F7 2. FINE

Detailed description: This block contains the main body of the piece, starting at measure 5. It consists of seven staves of music. The first four staves are in the key of G minor and feature a melodic line with eighth notes and chords G M7 and F7. The fifth staff introduces a new melodic line with chords Eb M7, A7, Ab7, AM7(b5), and D7#9#5. The sixth staff continues with G M7 and F7 chords. The seventh staff concludes with F7 and a second ending marked '2.' leading to 'FINE'.

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(GIBRALTER)

AM7

30

C M7

34

Ebm7

38

F#M7

D7#9#5

41

D.S. AL SECONDO ÉNDING
SOLO OVER A ONLY