

GIBRALTER

TURRENTINE

16TH NOTE FUNK ♩=90

TENOR SAX.

4

4

4

BASS

T. SX.

4

4

4

BASS

4

2

2 (TITLE)

T. SX. *AM7*

GTR. *GM7 F7*

BASS *GM7 F7 GM7 F7*

T. SX.

GTR. *RHYTHM SIMILE GM7 F7 GM7 F7 GM7 F7*

BASS *2*

9

T. SX.  12


GTR.  12


 12


BASS  12


Chords: GM7, F7, GM7, F7

DOUBLE TIME SWING

T. SX.  14

GTR.  14

 14

BASS  14

Chords: GM7, F7, EbMA7, A7, Ab7

16TH NOTE FUNK ♩=90

18

T. SX.

GTR.

BASS

1.

D7(#9) Gm7 F7 Gm7 F7 Gm7 F7

21

T. SX.

GTR.

BASS

2.

Bm7 D E E Bm C D D Am C D D Am Am7

24 5

T. SX. $D^{\flat}M$ F G G ($D^{\flat}M^{\flat}$) $F^{\flat}M$ A^{\flat} B^{\flat}

GTR. $C^{\flat}M$ E^{\flat} F F $C^{\flat}M$ $E^{\flat}M$ G^{\flat} A^{\flat}

BASS $C^{\flat}M7$ E^{\flat} F F $C^{\flat}M$ $E^{\flat}M7$ G^{\flat} A^{\flat}

27

T. SX. A^{\flat} $F^{\flat}M$ $A^{\flat}M$ B C^{\sharp} C^{\sharp} $A^{\flat}M$ A^{\flat}

GTR. A^{\flat} $E^{\flat}M$ $G^{\flat}M$ A B B $G^{\flat}M$ $G^{\flat}M$

BASS A^{\flat} $E^{\flat}M$ $G^{\flat}M$ A B B $G^{\flat}M$ $G^{\flat}M$

A 6

(TITLE)

T. SX.

30

GTR.

30

GM13

GM7

F7

GM7

F7

GM7

F7

BASS

30

T. SX.

33

GTR.

33

GM7

F7

GM7

F7

GM7

F7

BASS

33

SOLO SECTION

T. SX. 45

GTR. 45

BASS 45

G M7 F7

G M7 F7 G M7 F7

T. SX. 46

GTR. 46

BASS 46

2

2

T. SX. 49

GTR. 49

BASS 49

DOUBLE TIME SWING

T. SX. 52

GTR. 52

BASS 52

E^bM A5 7 A 7 D M 7 (b5) D M 7 (b5)

16TH NOTE FUNK ♩=90

T. SX. 56

GTR. 56

BASS 56

56


Gm7 C Gm7 C

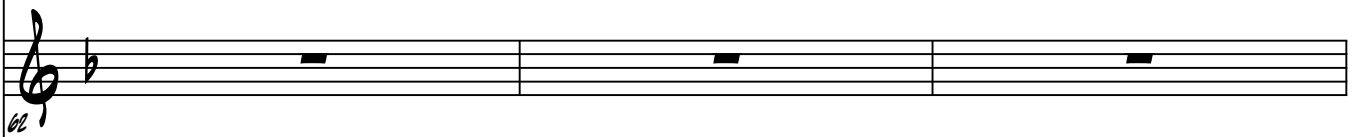
T. SX. 59

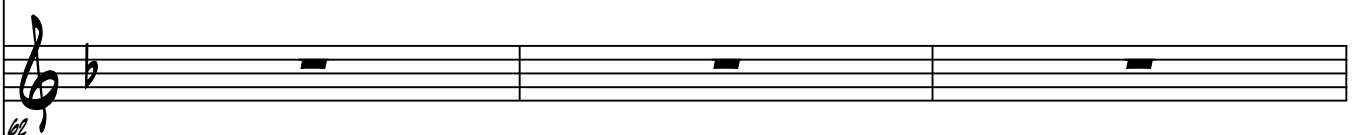
GTR. 59


BASS 59

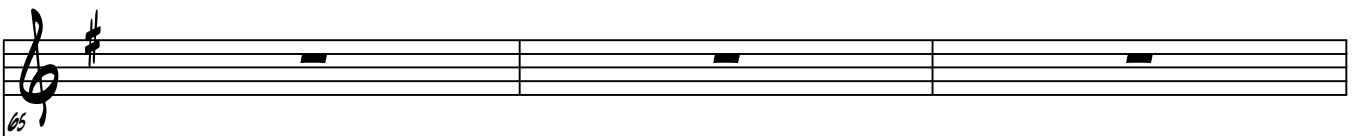
59


T. SX. 

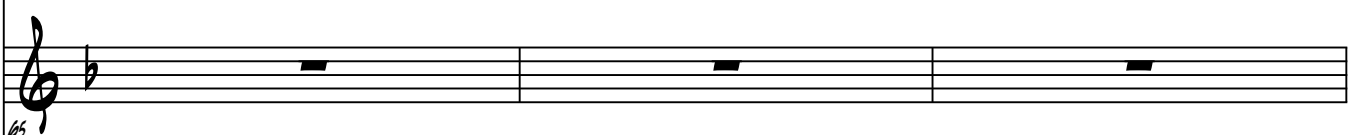
GTR. 

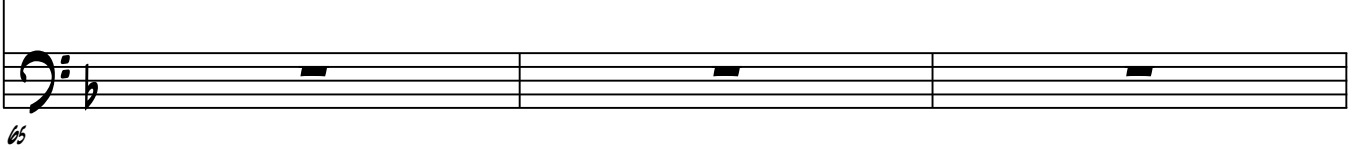


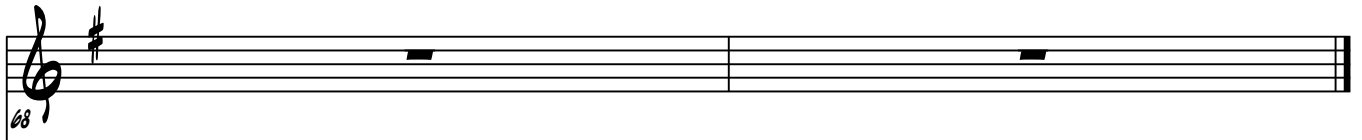
BASS 

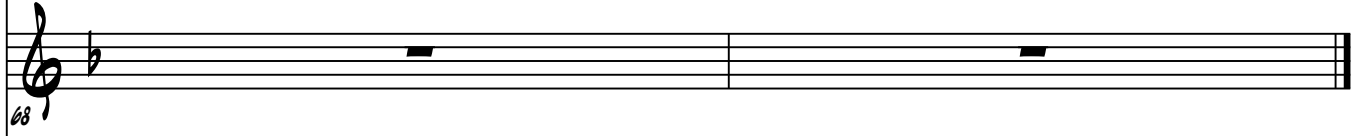
T. SX. 


GTR. 



BASS 

T. SX. 

GTR. 



BASS 