

# Got to Believe in Magic

Arranged by: Samantha Enderes

Composed & Performed by: David Pomeran

SOPRANO  
Ahhh \_\_\_\_\_ hearts. I'm here to stay. Doo\_\_\_\_\_ *mp*

ALTO  
Take - me with you to the land of hearts - . I'm here to stay. Doo\_\_\_\_\_ *mp*

TENOR  
Take me with you to the land of hearts - . I'm here to stay. Doo\_\_\_\_\_ *mp*

BASS  
Ahhh \_\_\_\_\_ *mp*

5

\_\_\_\_\_ Doo doo doo Doo doo doo\_ doo doo\_ doo doo Doo\_ doo\_ *mf*

\_\_\_\_\_ Doo doo doo Doo doo doo\_ doo doo\_ doo doo Doo\_ doo\_ *mf*

\_\_\_\_\_ Doo doo doo\_ doo doo\_ doo doo Doo\_ doo\_ *mf*

Doo Doo doo doo\_ doo doo Doo\_ doo\_ *mf*

9

Doo

*mf*

All the stars are right\_ E vry wish is ours\_ to night my love\_

*mp* *mf*

Doo

*mf*

Ahhh

*mp*

Doo

*mf*

14

Doo doo doo doo doo doo\_ Doo\_

*mp* *mf*

Doo\_ Doo\_ Doo\_

Doo\_ Doo\_ Doo\_

19

Take me to\_ your heart\_ Show me where to start

*mp*

Doo\_ Oohhh\_

*mp*

Doo\_ Oohhh\_

*mp*

Oohhh\_

*mp*

24

Let me play the part of your first love

Let me play the part of your first love Doo

first love Doo

first love Doo

29

E - vry wish is ours to night, my love

All the stars are right E - vry wish is ours to night, my love

All the stars are right

Oohhh

33

Doo - - - Oohhh

Doo Doo Doo Doo Doo Doo Oohhh

Doo doo doo doo doo doo doo doo doo doo Oohhh

Doo doo Doo doo Pi ty those who wait

36

Fin din' out\_ too late

Trust in love\_ to faith\_ Fin din' out\_ too late

40

that they've lost it Doo\_ They

lost it Doo\_ Ne ver let - ting go\_ They

lost it Doo\_ Ne ver let - ting go\_

that they've lost it\_ Aahhh

45

will ne - ver know\_ the ways of love\_ Got to be lieve in ma

will ne - ver know\_ the ways of Doo\_ Got to be lieve in ma

Doo\_ Got to be lieve in ma

Got to be lieve in ma  
*f*

49

- gic\_\_\_\_\_ Tell me how two Doo\_\_\_\_\_

- gic\_\_\_\_\_ Tell me how two peo ple find each o - ther\_\_\_\_\_

- gic\_\_\_\_\_ Tell me how two peo ple find each o - ther\_\_\_\_\_ in a

- gic\_\_\_\_\_ Tell me how two peo ple find each o - ther\_\_\_\_\_

54

Doo doo doo doo\_\_\_ Doo doo doo doo doo Got to be lieve in ma - gic\_\_\_\_\_

world that's full of stran - gers; Got to be lieve in ma - gic\_\_\_\_\_

world that's full of stran - gers; Got to be lieve in ma - gic\_\_\_\_\_

Aahhh\_\_\_\_\_ Got to be lieve in ma - gic\_\_\_\_\_

58

Some thin' stron-ger Doo\_\_\_\_\_

Some thin' stron-ger than the moon a bove\_\_\_\_\_

Some thin' stron-ger than the moon a bove\_\_\_\_\_ cause it's

Some thin' stron-ger than the moon a bove\_\_\_\_\_

62

cause it is ma gic when two peo ple fall in love\_\_

cause it is ma gic\_\_ Doo\_\_ Doo doo doo\_\_

ma gic when two peo - ple fall in Doo\_\_ doo doo Doo\_

Aahhh\_\_ Doo doo\_\_

65

Aahhh\_\_ I may ne - ver know

Doo\_\_ doo doo Doo doo doo\_\_ Doo\_\_ doo doo Oohhh\_\_

Doo\_\_ doo doo Doo\_\_ Oohhh\_\_

Doo doo\_\_ Doo doo\_\_ Doo doo\_\_ I may ne - ver know

69

why I need you so\_\_ All I need to know\_\_ is this

All I need to know\_\_ is this

Doo\_\_

why I need you so\_\_ Doo\_\_

74

fee ling We

fee ling Doo Han dle it with care We

fee ling Doo Han dle it with care

fee ling Doo Aahhh

78

we were born to share this dream my love Got to be lieve in ma

we were born to share this dream my Doo Got to be lieve in ma

Doo Got to be lieve in ma

Got to be lieve in ms

82

gic Tell me how two Doo

gic Tell me how two peo ple find each o - ther

gic Tell me how two peo ple find each o - ther in a

gic Tell me how two peo ple find each o - ther

87

Doo doo doo doo Doo doo doo doo doo Got to be lieve in ma - gic  
 world that's full of stran - gers Got to be lieve in ma - gic  
 world that's full of stran - gers Got to be lieve in ma - gic  
 Aahhh Got to be lieve in ma - gic

91

Some-thin' stron-ger Doo  
 Some-thin' stron-ger than the moon a bove  
 Some-thin' stron-ger than the moon a bove cause it's  
 Some-thin' stron-ger than the moon a bove

95

cause it is ma-gic when two peo-ple fall in love  
 cause it is ma - gic Doo  
 ma-gic when two peo - ple fall in doo Doo  
 Doo



98

Doo \_\_\_\_\_ Aahhh \_\_\_\_\_ Aahhh \_\_\_\_\_

\_\_\_\_\_ Aahhh \_\_\_\_\_ Got to be lieve in ma

\_\_\_\_\_ Aahhh \_\_\_\_\_ Aahhh \_\_\_\_\_

\_\_\_\_\_ Aahhh \_\_\_\_\_ Got to be lieve in ma-

102

- gic \_\_\_\_\_ Tell me how two peo-ple find each o- ther \_\_\_\_\_

aahhh \_\_\_\_\_ peo-ple find each o-ther Doo doo doo

gic \_\_\_\_\_ Tell me how two Aahhh \_\_\_\_\_

106

in a world that's full of stran - gers You've got to be lieve in ma-

in a world that is full-of-stran gers Got to be lieve in ma

in a world that is full-of-stran gers Aahhh \_\_\_\_\_

\_\_\_\_\_ Got to be lieve in ma-

110

gic Aahhh

- gic Some-thin' stron-ger than the moon a bove

aahhh than the moon a bove Doo doo doo

gic Some-thin' stron-ger Aahhh

114

cause it's ma-gic when two peo - ple fall in love

ma-gic when two peo - ple fall in love

ma - gic when two peo

ma - gic when two peo

118

It's ma-gic when two peo - ple fall in love Doo doo doo

It's ma-gic when two peo - ple fall in love

- ple fall in love

Oohhh

Oohhh

122

Musical score for measures 122-125. The score is written for four staves: vocal line, piano accompaniment (treble clef), piano accompaniment (alto clef), and piano accompaniment (bass clef). The key signature has four sharps (F#, C#, G#, D#). The vocal line includes lyrics: "Doo doo doo doo doo Doo\_\_\_\_\_ Doo\_\_\_\_doo doo doo". The piano accompaniment consists of sustained chords and melodic lines.

126

Musical score for measures 126-128. The score is written for four staves: vocal line, piano accompaniment (treble clef), piano accompaniment (alto clef), and piano accompaniment (bass clef). The key signature has four sharps (F#, C#, G#, D#). The vocal line includes lyrics: "Doo doo doo doo doo Doo\_\_\_\_\_ Aahhh". The piano accompaniment consists of sustained chords and melodic lines.

129

Musical score for measures 129-132. The score is written for four staves: vocal line, piano accompaniment (treble clef), piano accompaniment (alto clef), and piano accompaniment (bass clef). The key signature has four sharps (F#, C#, G#, D#). The vocal line includes lyrics: "aahhh". The piano accompaniment consists of sustained chords and melodic lines.