

# JAZZ CRIMES

JOSHUA REOMAN

(FUNK ROCK ♩=104)

F#7 A13 Bb7(#5) Eb7(#9) D C#sus4 F#13 B7(b9) D7 GMA7 BMA7 A(ADD9)/C#

VOICE LEAD W/ F# ON TOP

**A** **S** (2ND X 8VA)

F#7 A13 Bb7(#5) Eb7(#9) D C#sus4 F#13 B7(b9) D7

GMA7 BMA7 A(ADD9)/C# F#7 A13 Bb7(#5) Eb7(#9) D C#sus4

F#13 B7(b9) D7 GMA7 BMA7 A(ADD9)/C#

**B** "SPACEY" FEEL

GMA7 A13 F# G#7 F7(b9) Bb7(b9) F#M9 B13(b9) G#MA7

17

GMA7 A13 F# G#7 E Eb G#M7 C#7(b9)

21 ORIGINAL FEEL

F#7 A13 Bb7(#5) Eb7(#9) D C#sus4 F#13 B7(b9) D7

24

GMA7 BMA7 A(A009)/C# F#7 A13 Bb7(#5) Eb7(#9) D C#sus4

27

F#13 B7(b9) D7 GMA7 BMA7 A(A009)/C#

29 "SPACEY" FEEL

GMA7 A13 F# G#7 F7(b9) Bb7(b9) F#M9 B13(b9) G#MA7

33

GMA7 A13 F# G#7 E Eb G#M7 C#7(b9)

37

F#7  
OPEN FOR SOLOS 1ST 2X 'SPACEY', 3RD X ORIGINAL FEEL

45

F#7 A13 Bb7(#5) Eb7(#9) D C#sus4 F#13 B7(b9) D7 GMA7 BMA7 A(ADD9)/C#  
CONTINUE SOLO

49

F#7 A13 Bb7(#5) Eb7(#9) D C#sus4 F#13 B7(b9) D7 GMA7 BMA7 A(ADD9)/C#

53

EM9/G A13 EbM9/Gb G#7 F7(b9) Bb7(b9) F#M9 B7(b9)  
CONTINUE SOLO

57

EM9/G A13 EbM9/Gb G#7 C#M7 F#13(b9) G#M7 C#7(b9)

61

F#7 A13 Bb7(#5) F#7 A13 Bb7(#5) C#sus4 F#7 A13 Bb7(#5) F#7 A13 Bb7(#5) Eb7(b9) C#sus4  
DRUM SOLO!

D.S. AL CODA

GMA7 F#7