

It's All In The Game

(from Keith Jarrett's "The Out-of-Towners")

Transcribed by Edward J. Buckley

♩ = 82

E^bma⁹ *A^b6⁹/E^b* *E^bma⁹*

sotto voce *sotto voce* *simile*

Ped. *simile*

9 *A^b6⁹/E^b* *E^b2* 154 *A^b6⁹/E^b*

17, 203 *E^bma⁹* *A^b6⁹/E^b* 6 *E^bma⁹* 3

23, 205 *A^b6⁹/E^b* 3 *E^bma⁹* *A^b6⁹/E^b* 3

34, 213 *E^bma⁹* *A^b6⁹/E^b* *Ped.*

40, 220 *E^bma⁹* *E^bma⁷* *Fm⁷*

45, 226 Gm⁷ Cm⁹ Gm⁷ F/A

54, 233 B^b(add 9) C^o/E^b B^b2/F Cm/F rit.

103, 242 Fm⁹ Gm⁷ A^bma⁷ B^b7sus⁴ E^bma⁹

112, 251 A^b6/9/E^b E^bma⁹ A^b6/9/E^b

121, 259 E^bma⁹ A^b6/9/E^b E^bma⁹

129, 307, 426 E^bma⁷ Fm⁷ Gm⁷

135, 315, 437, 503 Cm⁹ Gm⁷ F⁷ A^{b6} rit. 3

145, 328, 445, 510 151, 328, 451, 518

B^bsus⁴ C⁷b⁹/B^b B^{b9}sus⁴ B^{b7}(b⁹) E^bma⁹

453 520

1. E^bma⁷ Fm⁷ Gm⁷ 2. A^{b6}/E^b

523 E^bma⁹ A^{b6}/E^b E^bma⁹

531 A^{b6}/E^b rit. A tempo E^bma⁹ pp