

WHAT IS THIS THING CALLED LOVE?

FROM "WHISPER NOT" CD

A C7 Fm

1 G7 C

5 C7 Fm

9 G7 C

13 Cm7 F7 Bb

17

Ab7 G7

21

C7 Fm

25

G7 C

29

8 C7 Fm

LH CONTINUES UNTIL SOLO BREAK

33

G7 C Fm

37

G7 C

41

45

49 Cm7 F7 Bb

53 Ab7 G7

57 C7 Fm

61 **A** C7 Fm
BASS & DRUMS ENTER LIGHTLY

65 G7 C

69 C7 Fm

73 G7 C

77 Cm7 F7 Bb

81

85 $A\flat 7$ $G 7$

89 $C 7$ $F m$

93 $G 7$ C

97 $C 7$ HEAD STATEMENT $F m$

101 $G 7$ C

105 $C 7$ $F m$

109 $G 7$ C

113 $C m 7$ $F 7$ $B\flat$

117 $A\flat 7$ $G 7$

121 C7 Fm

Musical staff 121-125. Chords: C7, Fm. Includes a triplet of eighth notes.

125 G7 C SOLO BREAK:

Musical staff 125-129. Chords: G7, C. Labeled "SOLO BREAK:".

129 E C7 Fm LH COMPS JAZZ STYLE:

Musical staff 129-133. Chords: E, C7, Fm. Labeled "LH COMPS JAZZ STYLE:".

133 G7 C

Musical staff 133-137. Chords: G7, C.

137 C7 Fm

Musical staff 137-141. Chords: C7, Fm.

141 G7 C

Musical staff 141-145. Chords: G7, C.

145 Cm7 F7 Bb

Musical staff 145-149. Chords: Cm7, F7, Bb.

149 Ab7 G7

Musical staff 149-153. Chords: Ab7, G7.

153 C7 Fm

Musical staff 153-157. Chords: C7, Fm. Includes a triplet of eighth notes.

157 G7 C

161 C7 Fm

165 G7 C

169 C7 Fm

173 G7 C

177 Cm7 F7 Bb

181 G7

185 Fm

189 G7 C

193 **G** C7 Fm

197 G7

201 C7 Fm

205 G7 C

209 Cm7 F7 Bb

213 Ab7 G7

217 C7 Fm

221 C

225 **H** C7 Fm

Detailed description: This page of sheet music contains ten staves of music. The first staff (measures 193-196) starts with a G major key signature and a common time signature, with chords C7 and Fm. The second staff (measures 197-200) continues with a G7 chord. The third staff (measures 201-204) features C7 and Fm chords. The fourth staff (measures 205-208) includes G7 and C chords, with a triplet of eighth notes in measure 205. The fifth staff (measures 209-212) has Cm7, F7, and Bb chords. The sixth staff (measures 213-216) contains Ab7 and G7 chords. The seventh staff (measures 217-220) shows C7 and Fm chords. The eighth staff (measures 221-224) is marked with a C chord. The ninth staff (measures 225-228) begins with a key signature change to one sharp (F#) and includes C7 and Fm chords, with a triplet of eighth notes in measure 225.

229 G7 C

233 C7 Fm

237 G7 C

241 Cm7 F7 Bb

245 Ab7 G7

249 C7 Fm

253 G7 C

257 C7 Fm

261 G7 C

C7 Fm

265

G7

269

Cm7 F7 Eb

273

Ab7 G7

277

C7 Fm

281

G7 C

285

C7 Fm

289

G7 C

293

C7 Fm

297

301 G7 C

305 Cm7 F7 Bb

309 Ab7 G7

313 C7 Fm

317 G7 C

321 **K** C7 Fm

325 G7 C

329 C7 Fm

333 G7 C

337 Cm7 F7 Bb

341 Ab7 G7

345 C7 Fm

349 G7 C

353 C7 Fm

357 G7 C

361 C7 Fm

365 G7 C

369 Cm7 F7 Bb

Ab7 G7

373

C7 Fm

377

G7 C

381

M C7

385

G7 C

389

C7₃ Fm₃

393

G7 C

397

Cm7 F7 Bb

401

Ab7 G7

405

C7 Fm

409

G7 C

413

C7 Fm

417

G7 C

421

C7 Fm

425

G7 C

429

Cm7 F7 Bb

433

Ab7 G7

437

C7 Fm

441

445 G7 C

449 C7 Fm

453 G7

457 C7 Fm

461 G7 C

465 Cm7 F7 Bb

469 Ab7 G7

473 C7 Fm ORIGINAL LH RETURNS

477 G7 C BASS SOLO