

ALTO SAX

NIGHT AND DAY  
- LEE KONITZ SOLO -

FROM "CROSSCURRENTS"  
FANTASY - OJCCO-718-2

TRASCritto DA  
R. SOGGETTI

1  $D\emptyset$   $G7$   $C\Delta7$

4  $D\emptyset$   $G7$

7  $C\Delta7$   $F\#\emptyset$

10  $F-7$   $E-7$   $Eb-7$

13  $D-7$   $G7$   $C\Delta7$

16  $D\emptyset$   $G7$

19  $C\Delta7$   $D\emptyset$

22  $C\Delta7$

25  $F\#\emptyset$   $F-7$   $E-7$

NIGHT & DAY 2

28 Eb-7 D-7 G7

Musical staff 28-30: Treble clef, 4/4 time. Measure 28: Eb-7 chord, notes G4, Bb4, D5. Measure 29: D-7 chord, notes D4, F4, A4. Measure 30: G7 chord, notes G4, B4, D5.

31 CΔ7 E6/9 Eb6/9

Musical staff 31-32: Treble clef, 4/4 time. Measure 31: CΔ7 chord, notes C4, E4, G4, A4. Measure 32: Eb6/9 chord, notes Eb4, G4, Bb4, D5.

34 Db6/9 C6/9 E6/9

Musical staff 34-35: Treble clef, 4/4 time. Measure 34: Db6/9 chord, notes Db4, F4, Ab4, Bb4. Measure 35: E6/9 chord, notes E4, G4, Bb4, D5.

37 Eb6/9 Db6/9 C6/9

Musical staff 37-39: Treble clef, 4/4 time. Measure 37: Eb6/9 chord, notes Eb4, G4, Bb4, D5. Measure 38: Db6/9 chord, notes Db4, F4, Ab4, Bb4. Measure 39: C6/9 chord, notes C4, E4, G4, Bb4.

40 F#8 F-7

Musical staff 40-41: Treble clef, 4/4 time. Measure 40: F#8 chord, notes F#4, A4, C5. Measure 41: F-7 chord, notes F4, Ab4, C5.

43 E-7 Eb-7 D-7

Musical staff 43-45: Treble clef, 4/4 time. Measure 43: E-7 chord, notes E4, G4, Bb4, D5. Measure 44: Eb-7 chord, notes Eb4, G4, Bb4, D5. Measure 45: D-7 chord, notes D4, F4, A4.

46 G7 CΔ7

Musical staff 46-48: Treble clef, 4/4 time. Measure 46: G7 chord, notes G4, B4, D5. Measure 47: CΔ7 chord, notes C4, E4, G4, A4. Measure 48: CΔ7 chord, notes C4, E4, G4, A4.

49

Musical staff 49: Treble clef, 4/4 time. Measure 49: C4 note.