

# Little Wing

Jimi Hendrix

♩ = 60

Guitar

Em9 *tr* G Maj A m7

This line of music starts with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a quarter note G4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by another triplet of eighth notes: G4, F#4, E4. The final measure contains a triplet of eighth notes: D4, C4, B3, followed by another triplet of eighth notes: A3, G3, F3. The piece is in common time (C).

4

Em9 Solos B m7 B<sup>b</sup>7 A m7 C Maj

This line starts with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a quarter note G4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by another triplet of eighth notes: G4, F#4, E4. The final measure contains a triplet of eighth notes: D4, C4, B3, followed by another triplet of eighth notes: A3, G3, F3. The piece is in common time (C).

7

G add9 A add9 G add9 F add9 C 6

This line starts with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a quarter note G4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by another triplet of eighth notes: G4, F#4, E4. The final measure contains a triplet of eighth notes: D4, C4, B3, followed by another triplet of eighth notes: A3, G3, F3. The piece is in common time (C).

9

D5 D sus4 D sus2 D Maj B7

This line starts with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a quarter note G4. The next measure contains a triplet of eighth notes: G4, A4, B4. This is followed by another triplet of eighth notes: G4, F#4, E4. The final measure contains a triplet of eighth notes: D4, C4, B3, followed by another triplet of eighth notes: A3, G3, F3. The piece is in common time (C).