

Bass

# NIGHT IN TUNISIA

Arranged by Joe Hasper

Words and Music by John "Dizzy" Gillespie and Frank Pararelli

*Latin*

9 *Latin*

*swing*

18

26 *Latin*

# Bass

*swing*

Em7 $\flat$ 5 A7 $\flat$ 5  $\emptyset$  34 Em7 $\flat$ 5 Eb7 $\sharp$ 11

Dm7 G7 $\sharp$ 11

Gm $\sharp$ 7 Gm7 G $\flat$ 7 $\sharp$ 9

Fmaj7 Em7 $\flat$ 5 A7 $\flat$ 5

Repeat for solos

50 *Latin* Eb7 Dm7 2 2

*swing* Em7 $\flat$ 5 A7 $\flat$ 5 Dm7 58 *Latin* Eb7 Dm7

2 2 *swing* Em7 $\flat$ 5 A7 $\flat$ 5 Dm7

66 Am7 $\flat$ 5 D7 $\flat$ 9 Gm Gm $\sharp$ 7 Gm7 C7

# Bass

Gm7<sup>b5</sup> C7<sup>b9</sup> F6 Em7<sup>b5</sup> A7<sup>b5</sup>

A single staff of bass clef music in B-flat major. The notes are: G2, A2, B2, C3 (Gm7<sup>b5</sup>); C3, D3, E3, F3 (C7<sup>b9</sup>); F3, G3, A3, B3 (F6); C4, D4, E4, F4 (Em7<sup>b5</sup>); G4, A4, B4, C5 (A7<sup>b5</sup>).

## Latin

74 Eb7 Dm7

Measures 74-76: Eb7 (B-flat major), Dm7 (D minor), and two measures of rests marked with a double bar line and the number 2.

## swing

Em7<sup>b5</sup> A7<sup>b5</sup> Dm7 for solos Dm7 last time

Measures 77-82: Em7<sup>b5</sup>, A7<sup>b5</sup>, Dm7 (for solos), and Dm7 (last time).

83 Em7<sup>b5</sup> Eb7<sup>#11</sup> Dm7

Measures 83-85: Em7<sup>b5</sup>, Eb7<sup>#11</sup>, and Dm7.

G7<sup>#11</sup> Gm<sup>#7</sup> (b) Gm7

Measures 86-88: G7<sup>#11</sup>, Gm<sup>#7</sup> (b), and Gm7.

G<sup>b7#9</sup> Fmaj7 Em7<sup>b5</sup> A7<sup>b5</sup> D.S. al Coda

Measures 89-92: G<sup>b7#9</sup>, Fmaj7, Em7<sup>b5</sup>, and A7<sup>b5</sup>. The final measure is marked "D.S. al Coda".

Em7<sup>b5</sup> Eb7<sup>#11</sup>

Measures 93-95: Em7<sup>b5</sup> and Eb7<sup>#11</sup>.

Dm7 G7<sup>#11</sup> Gm<sup>#7</sup> (b)

Measures 96-98: Dm7, G7<sup>#11</sup>, and Gm<sup>#7</sup> (b).

Gm7 G<sup>b7#9</sup> Fmaj7

Measures 99-101: Gm7, G<sup>b7#9</sup>, and Fmaj7.