

FATHERHOOD'S SONG ON ALL-THE THINGS YOU ARE

Handwritten musical score for guitar, featuring chords and a melody line. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with some rests. Chords are indicated by letters above the staff, often with a slash and a number (e.g., G/D, C7, F7, D7, C#7, Bb7, Ebd7, A#7, D7, G#7, Am7, D7, B7, E#7, F#7, B7, C#7#5). The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of two flats. The second measure has a D#7 chord above the first note. The third measure has a C-7 chord above the first note. The fourth measure has an A#7 chord above the first note. The score ends with a double bar line.

Handwritten musical notation on a six-line staff, featuring guitar chords and rhythmic markings.

Chords and Markings:

- Staff 1:** F7, Bb7, Eb7, A67
- Staff 2:** D67, C7, Bb7, G7b5, C7
- Staff 3:** Bb7, Eb7, A67, A67
- Staff 4:** F7, Bb7, Eb7, A67
- Staff 5:** D67, G7, CA7, Bb7, Eb7
- Staff 6:** F7, Bb7, Eb7, A67

Rhythmic and Performance Notation:

- Vertical lines and arrows indicate fingerings and accents.
- Arrows pointing to the right indicate slurs or phrasing.
- Some notes have a 'p' (piano) marking.
- There are various rhythmic symbols, including vertical lines and dots, indicating note values and rests.

Handwritten musical notation on a staff, featuring various chords and melodic lines. The notation includes chord symbols such as A^b7, D7, C/A7, A-7, D7, C/A7, F-7, B7, E/A7, C-7#5, F-7, B^b-7, E^b7, A^b7, D^b7, G^b7, C-7, B7, B^b7, E^b7, A^b6, G^b7, C7#5, D^b7, B^b-7, E^b7, A^b7, D^b7, G7, C/A7, C-7, F-7, and F-7. The notation also includes rhythmic markings like 'x' and 'y' above notes, and a circled '3' at the beginning of the final section.