

JAMES

From the Pat Metheny Group's album "Offramp" (1982).

Medium Latin

Composed by Pat Metheny and Lyle Mays

INTRO 8

A¹ Dmaj⁷ Gmaj⁷ C[♯]m⁷([♭]5) Bm⁷ Gmaj⁷ F[♯]m⁷

Gtr.

Gmaj⁷ F[♯]m⁷ Dmaj⁷ Gmaj⁷ C[♯]m⁷([♭]5) F[♯]7 Bm⁷ Gmaj⁷ F[♯]m⁷

Gmaj⁷ F[♯]m⁷ Gmaj⁷ G/A 1. D G/A A⁷ 2. D

B A⁷ F[♯]7/A[♯] Bm⁷ A⁷/C[♯] D C[♯]7/E[♯] F[♯]m⁷ E⁷/G[♯]

A A/G D/F[♯] Bm⁷ G/A A⁷ Gmaj⁷ A⁷

A² Dmaj⁷ Gmaj⁷ C[♯]m⁷([♭]5) Bm⁷ Gmaj⁷ F[♯]m⁷ (Gmaj⁷ F[♯]m⁷) Gmaj⁷ C[♯]7 F[♯]m⁷ B⁷

(Dmaj⁷ Gmaj⁷) D⁷ G⁷ C[♯]m⁷([♭]5) F[♯]7 Bm⁷ Gmaj⁷ F[♯]m⁷

Gmaj⁷ F[♯]m⁷ Gmaj⁷ G/A To Coda ⊕ D G/A A⁷

Coda ⊕ D D⁹sus⁴ Gmaj⁷ F[♯]m⁷ Gmaj⁷ F[♯]m⁷

1. D D⁹sus⁴ 2. harm. D

Harmony notes in parentheses are optional.

Chords in parentheses are used for solos.
Guitar sounds one octave lower than written.