Last Train Home
From the Pat Metheny Group's album "Still Life (Talking)" (1987).

Medium fast:

INTRO

Bb

Bass

Same bs. rhythm throughout:

(Gtr. synth.)

(junis.)

(Voices on D.S.)

Dm7

Gm7

Bb

F7

Gm

Gm/F

Gm/F

E( add9)

Dim7

Gm7

Dm7

Gm7

Emaj13

F7

Bb

F/Bb

Light gtr. fills

F#G

F/G

2nd x; gtr. solo begins

Solo on A.

Take Coda one after solo.

INTERLUDE

E

Voice 1

Voice 2

Dm7

Gm7

Dm7

Gm7

A

F#sus4

D.S. at Coda 2

(no repeat)

Guitar sounds one octave lower than written.

The written keyboard line continues underneath the guitar solo.
The keyboard figure on the last 8 bars of the head (and at Coda Two) is played with some variation.