

MINUANO (SIX EIGHT)

by Pat Metheny and Lyle Mays

Transcribed by V.V.

Med. Latin

INTRO

Bm7

F#m7

Bm7

F#m7

(Bass walks in 3)

A

Bm7

F#m7

Bm7

F#m7

(Gtr. & voices)

Bm7

F#m7

Fmaj7

G7

Fmaj7

B Fmaj7

G7

A7sus4

A7

Fmaj7

G7

Am7

Fmaj7

G7

Am7

Am7/G

F#m7(b5)

Fmaj7

G7

(On repeat)

A7sus4

A7

D.S.

Head is played twice before and after solos.

Solo on the head (AAB).

After solos, D.S. al Coda.

F#m7

Fmaj7

Bm7

Bbmaj7

A

V