

Old Folks

Transcription © G.D.1996

as played by Pat Metheny
on 'Question and Answer'

C : Hill & Robison
A : Pat Metheny

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a double bar line and a triplet of eighth notes. Chords are indicated above the notes: Em7(♯5), A7, Dm, D♭7, Cm, and B7. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are marked below the staves. The score includes various musical notations such as triplets, slurs, and ties. The final staff ends with a double bar line and a measure number of 36. A 'Loco' marking is present above the final staff.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each with guitar chords and fret numbers indicated. The chords and fret numbers are as follows:

- Staff 1: E^b7 (40), F^{maj7} (42), $A7$ (43), Dm (44), Dm (45)
- Staff 2: $G7$ (46), Gm (47), $C7$ (48), $C7$ (49)
- Staff 3: $Em7(\sharp5)$ (50), $A7$ (51), $Dm7$ (52), D^b7 (53), $Cm7$ (54), $B7$ (55), B^b^{maj7} (56)
- Staff 4: E^b7 (57), $Am7(\sharp5)$ (58), $D7$ (59), $Gm7$ (60), $C7$ (61)
- Staff 5: $Am7(\sharp5)$ (62), $D7$ (63), $G7$ (64), $C7$ (65), $F6$ (66)
- Staff 6: $F6$ (67), $Em7(\sharp5)$ (68), $A7$ (69), Dm (70), D^b7 (71)
- Staff 7: $Cm7$ (72), $B7$ (73), B^b^{maj7} (74), E^b7 (75)
- Staff 8: $Am7(\sharp5)$ (76), $D7$ (77), $Gm7$ (78), $C7$ (79)
- Staff 9: $Am7(\sharp5)$ (80), $D7$ (81), $Dm7$ (82), $G7$ (83)

Additional markings include "bend" above the first measure of the eighth staff and various triplet and slur notations throughout the score.

The musical score is written in G minor (one flat) and consists of ten staves of guitar notation. The key signature is one flat (Bb). The score includes various chords and techniques:

- Staff 1:** Chords: Gm7, C7, Em7(5), A7. Measure 80.
- Staff 2:** Chords: Dm7, Db7, Cm7 (Loco), B7, Bbmaj7. Measure 84. Technique: bend.
- Staff 3:** Chords: Eb7, Am7(5), D7, Gm7 (Loco). Measure 88. Technique: even 8's.
- Staff 4:** Chords: C7, Am7(5), D7. Measure 92. Technique: triplets (3).
- Staff 5:** Chords: G7, C7, F6. Measure 96. Technique: triplets (3).
- Staff 6:** Chords: F6, Fmaj7, C+7. Measure 100. Technique: triplets (3).
- Staff 7:** Chords: Cm7, F7, Eb7. Measure 104. Technique: triplets (3).
- Staff 8:** Chords: Bbmaj7, Eb7. Measure 108. Technique: triplets (3).
- Staff 9:** Chords: Eb7, Fmaj7. Measure 112. Technique: triplets (3).