TRAVELS

by Pat Metheny & Lyle Mays

Transcribed by V.V.

Med. Ballad \( \frac{6}{4} = 60 \)

A

G

G(add9)/B

C

D\(^9\)sus\(^4\)

G

B\(^7\)

Em\(^7\)

Dm\(^7\)

1st x, (self-accompanied) gtr. only

C

D\(^9\)sus\(^4\)

Em\(^7\)

G

D\(^9\)sus\(^4\)

Band enters

2. G

G\(^7\)sus\(^4\) G\(^7\)

B\(^b\)

C

C\(^7\)

F G C

B\(^b\)/C C\(^7\)

F G C

Em\(^{maj}\) E\(^{b} F\) F\(^7\)

B\(^b\)

C

D\(^7\)

C

G

G\(^{add9}/B\)

G

B\(^7\)

Em\(^7\)

Dm\(^7\)

C

D\(^9\)sus\(^4\)

Em\(^7\)

D\(^9\)sus\(^4\)

G

D\(^9\)sus\(^4\)

(Gtr. solo pickups)

Gtr. solo on letters AAB.

After solo, play letter C
(w/ pickup) & take Coda.

Coda

G (Gtr. ad lib.)

Em\(^7\)

D\(^9\)sus\(^4\)

G

4 \( \times \) s

Em\(^7\)

D\(^9\)sus\(^4\)

G (6tr. & keybd fills)

Harm.

molto rit.

On recording, the melody at letter C is played
8va last time.

Guitar sounds one octave lower than written.