

PERMISSION GRANTED

ONE STEP BEYOND

D7(#9)

The first system of the musical score consists of five staves. From top to bottom, they are labeled: GTR, TPT, TENSAX, ORGAN, and BASS. The GTR staff begins with a D7(#9) chord and contains four measures of rhythmic slashes. The TPT staff has a key signature of two sharps (F# and C#) and contains four measures of rests. The TENSAX staff also contains four measures of rests. The ORGAN staff begins with a D7(#9) chord and contains four measures of rhythmic slashes. The BASS staff contains a rhythmic pattern of eighth and sixteenth notes across four measures.



The second system of the musical score consists of five staves. From top to bottom, they are labeled: GTR, TPT, TENSAX, ORGAN, and BASS. The GTR staff begins with a '5' and contains four measures of rhythmic slashes, followed by a measure with a square symbol containing a slash and a circle, and a final measure with a melodic line. The TPT staff has a key signature of two sharps and contains four measures of rests. The TENSAX staff contains four measures of rests. The ORGAN staff contains four measures of rhythmic slashes. The BASS staff contains a rhythmic pattern of eighth and sixteenth notes across four measures, ending with an accent (^) over the final note.

2

A

D7(#9)

GTR

TPT

TENSAX

ORGAN

BASS

F9

E7(#9)

E^b9

D7(#9)

GTR

TPT

TENSAX

ORGAN

BASS

3 B D7(#9) TO CODA

GTR 17

TPT

TENSAX

ORGAN B7(b9) B7(b9)

BASS

GTR 21

TPT

TENSAX

ORGAN Bb AMIN G

BASS Bb AMIN G

C SOLOS

D7(#9)

B7(b9)

34

GTR E7(#9) C#7(b9)

TPT D7(#9) B7(b9)

TENSAX D7(#9) B7(b9)

ORGAN D7(#9) B7(b9)

BASS

BbMA7

Amin

GMA7

(D.S. AL CODA)
AFTER SOLO'S
(WITH REPEATS)

38

GTR CMA7 Bmin AMA7

TPT BbMA7 Amin GMA7

TENSAX BbMA7 Amin GMA7

ORGAN BbMA7 Amin GMA7

BASS

7

G

GTR

50

vd

vd

The guitar staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note G4 with a dynamic marking of *50* and a *vd* (vibrato) marking. The second measure has a whole note G4 with a *vd* marking. A slur connects the two notes.

TPT

ff

The trumpet staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note G4 with a dynamic marking of *ff* and a *vd* marking. The second measure has a whole note G4 with a *vd* marking. A slur connects the two notes.

TENSAX

ff

The tenor sax staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note G4 with a dynamic marking of *ff* and a *vd* marking. The second measure has a whole note G4 with a *vd* marking. A slur connects the two notes.

ORGAN

ff

The organ staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note G4 with a dynamic marking of *ff*. The second measure has a whole note G4. A slur connects the two notes.

BASS

G

The bass staff features a bass clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note G2. The second measure has a whole note G2. A slur connects the two notes.