

TENOR SAX

TINY CAPERS

STANLEY TURRANTINE'S SOLO FROM HIS "BLUE NOTE"
RELEASE "LOOK OUT"

TRANSCRIBED BY
CHARLES MCNEAL

210 BPM

Musical staff 1, measures 1-4. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 3. A fermata is placed over the final note of measure 4.

Musical staff 2, measures 5-8. Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 8.

Musical staff 3, measures 9-12. Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 12.

Musical staff 4, measures 13-17. Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 17.

Musical staff 5, measures 18-21. Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 21.

Musical staff 6, measures 22-25. Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 25.

Musical staff 7, measures 26-29. Continuation of the melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 29.

31 Musical staff 1: Treble clef, 4/4 time signature. Measures 31-35. Measure 31 starts with a quarter rest, followed by eighth notes. Measure 35 has a fermata over a quarter note.

36 Musical staff 2: Treble clef, 4/4 time signature. Measures 36-40. Measure 40 has a fermata over a quarter note.

41 Musical staff 3: Treble clef, 4/4 time signature. Measures 41-45. Measure 41 has a fermata over a quarter note.

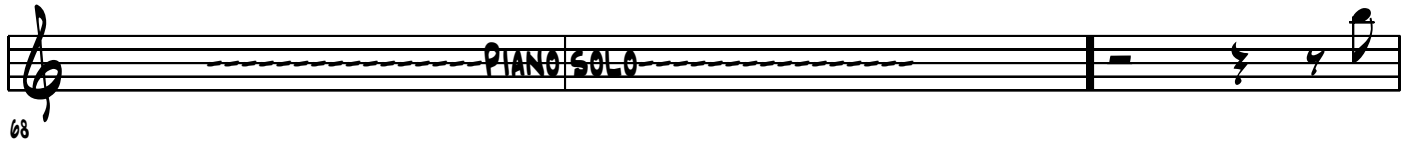
46 Musical staff 4: Treble clef, 4/4 time signature. Measures 46-50. Measure 50 has a fermata over a quarter note.


50 Musical staff 5: Treble clef, 4/4 time signature. Measures 50-54. Measure 50 has a fermata over a quarter note.

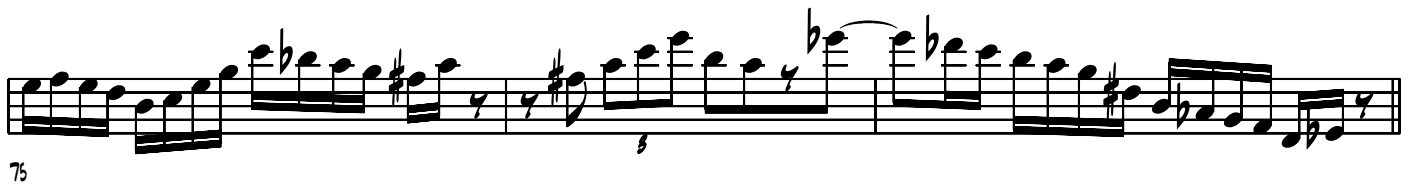
55 Musical staff 6: Treble clef, 4/4 time signature. Measures 55-59. Measure 55 has a fermata over a quarter note.

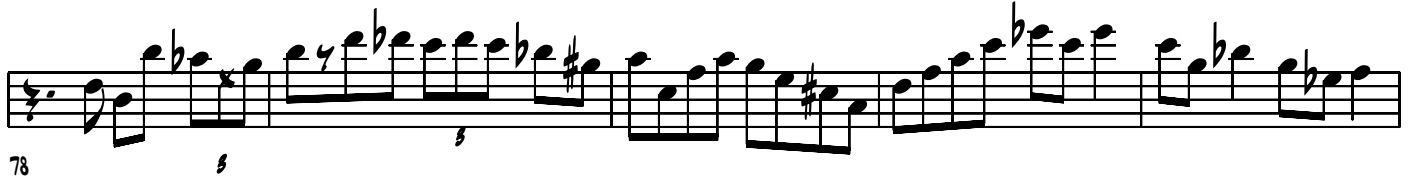
59 Musical staff 7: Treble clef, 4/4 time signature. Measures 59-63. Measure 59 has a fermata over a quarter note.

64 Musical staff 8: Treble clef, 4/4 time signature. Measures 64-68. Measure 64 has a fermata over a quarter note.

68 

71 

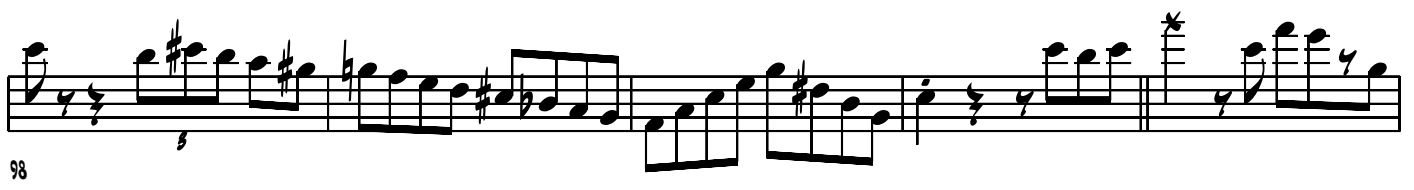
75 

78 

85 

88 

95 

98 

106

107

112

116

121

125

129

BACK INTO HEAD

CHORD CHANGES

C E7 AM C7 F A7 DM E^bDM EM F7 EM AM

134

D7 G7 C E7 AM C7 F A7 DM EbDIM

140

EM F7 EM AM DM G7 C# C7 F7

146

C7 F7 Bb7 EM A7 DM G7

152

C E7 AM C7 F A7 DM EbDIM EM F7 EM AM

158

DM G7 C

164