

THE NIGHT HAS A THOUSAND EYES

WESMAN, GARRETT, WAYNE

VAMP FOR DRUM SOLO ON D.C.

1.

2.

5 DMIN7 G7 CMA7 F7 AMIN7 D7sus

10 EbMA7 Eb6sus

13 EbMA7

15 FINE Eb6sus

17 2 Eb6sus

22 AbMA7 AbMA7 AbMA7 AbMA7

25 CMIN7 F7 BMIN7 GMA7

29

2

(TITLE)

Bb MIN7

Eb7

A MIN7

F MAJ7

Musical staff 1 (measures 33-36) with notes and rests.

A MIN7

D7sus

B MIN7

E MIN7
TEMPO 1

Musical staff 2 (measures 37-41) with notes, rests, and a triplet of eighth notes.

Eb7
FUNKY GROOVE
GUITAR/SAX ADLIB

Musical staff 3 (measures 42-45) with rhythmic notation (slashes).

G MAJ7/D
ORIGINAL FEEL

D7sus

G MAJ7/D

D7sus

Musical staff 4 (measures 46-49) with rhythmic notation (slashes).

D MIN7

G7

C MAJ7

F7

A MIN7

D7sus

Musical staff 5 (measures 50-52) with rhythmic notation (slashes).

Ab MAJ7

Musical staff 6 (measures 53-56) with rhythmic notation (slashes).

G MAJ7/D

D7sus

G MAJ7/D

D7sus

D MIN7

G7

C MAJ7

F7

A MIN7

D7sus

Musical staff 7 (measures 57-63) with rhythmic notation (slashes) and a double bar line with a repeat sign.

FAST SWING FEEL
Ab MAJ7

Musical staff 8 (measures 64-67) with rhythmic notation (slashes).

C MIN7

F7

B MIN7

G MAJ7

Musical staff 9 (measures 68-71) with rhythmic notation (slashes).

Bb MIN7

Eb7

(TITLE)
A MIN7

F MAJ7

72

A MIN7

D7sus

B MIN7

E MIN7

76

A MIN7

D7sus

80

Eb7

82

SOLO SECTION
G MAJ7/D

D7sus

G MAJ7/D

D7sus

90

D MIN7

G7

C MAJ7

F7

98

ONLY TAKE 2ND ENDING AFTER FIRST ENDING ON LAST SOLO

A MIN7

D7sus

G MAJ7

A MAJ7

102

C MIN7

F7

B MIN7

G MAJ7

Bb MIN7

Eb MIN7

A MIN7

F MAJ7

108

A MIN7

D7

B MIN7

E MIN7

A MIN7

D7sus

116

E \flat 7

122

A \flat MA7

3.

130

C \flat MIN7

F7

B \flat MIN7

G \flat MA7

134

B \flat MIN7

E \flat 7

A \flat MIN7

F \flat MA7

A \flat MIN7

D7sus

138

B \flat MIN7

E \flat MIN7

A \flat MIN7

D7sus

144

TEMPO 1

E \flat 7

FUNKY GROOVE
PIANO/SAX AD LIB

147

D.C. AL FINE