

Upstart

LEAD

RHYTHM SECT.

Gsus2/O Csus2/G Asus2/B Eb7 Ab7 D7

LO.

RHY. SECT.

5

A7 SWING/LATIN F/C D7/A F/G D7/A

LO.

RHY. SECT.

9

F/C D7(#9)/A

LO.

RHY. SECT.

12

VOICE 2 TOP TO CODA

DbMA7/Ab GbMA7(11) DbMA7/Ab EbMA7/Ab A7(b9)/C#

LO.

RHY. SECT.

16

VOICE 1 TOP

Dmin(MA7) FMA7#5 DbMA7#5 EbMA7(11) Bb7(b5) G7ALT

UPSTART

2

19

LO.

19

HY. SECT.

19

E^bM A7#5 D^bM A7(#11) A^bM A7 G7(b9) B^bM A7

22

LO.

22

HY. SECT.

22

A M A7(#11) E M I N 7

25

LO.

2 (VOICE 2 TOP) (VOICE 1 TOP)

25

HY. SECT.

25

A 7 D 7 D 7

28

LO.

(VOICE 2 TOP)

28

HY. SECT.

28

G 7 D 7 A M I N 7 D 7

31

LO.

31

HY. SECT.

31

G 7 D 7 B 7

UPSTART

OPEN FOR SOLOS

3

95

LO.

95

A7 G7 D7 EMIN7 A7

OPEN FOR SOLOS

RHY. SECT.

INTERLUDE

99

LO.

99

Gsus2/D Csus2/G Asus2/B Eb7 Ab7 D7

RHY. SECT.

(D.S. AL CODA)



45

LO.

45

Dmin(MA7) FMA7#5 DbMA7#5 EbMA7(HL) BMA7(b9) G7ALT

RHY. SECT.

46

LO.

46

EbMA7#5 DbMA7(HL) AbMA7 G7(b9) BbMA7

RHY. SECT.

49

LO.

49

AMA7(HL) EMIN7

A7

A7

RHY. SECT.

54

LO.

54

D7

FINE

RHY. SECT.