

WOODY SHAW'S TRUMPET SOLO ON THE CHORD CHANGES TO

DAT DERE

FROM THE WOODY SHAW RECORDING "IMAGINATION"

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord changes are indicated by letters above the staff: D-, E-7(b9), A7(b9), A7(#5), B-7(b9), E7, A-, and A7(#9). The piece concludes with a double bar line at the end of the final staff.

34 D^- $E-7(b5)$ $A7(b9)$

38 D^- $E-7(b5)$ $A7(\#5)$ D^- $A7(\#9)$

42 D^- $E-7(b5)$ $A7(\#9)$

46 D^- $E-7(b5)$ $A7(\#5)$ D^-

50 $E-7(b5)$ $A7$ D^- $B-7(b5)$ $E7$ A^- $B-7(b5)$ $E7(b9)$ $A7$

54 $E-7(b5)$ $A7$ D^- $B-7(b5)$ $E7$ A^- $E-7(b5)$ $A7$ D^- $A7(\#9)$

58 D^- $E-7(b5)$ $A7(\#9)$

62 D^- $E-7(b5)$ $A7$ D^-