

CHET BAKER'S FLUGELHORN SOLO ON THE CHORD CHANGES TO

# TAO'D'S DELIGHT

FROM THE CHET BAKER RECORDING "THE MOST IMPORTANT JAZZ ALBUM OF 1964/1965"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

Chord changes: C7, C-7, F7, B<sup>b</sup>Δ7, C-7, D-7, G7

Chord changes: C7, C-7, F7, F-7, B<sup>b</sup>7

Chord changes: E<sup>b</sup>Δ7, E<sup>b</sup>-7, A<sup>b</sup>7, B<sup>b</sup>Δ7

Chord changes: C7, C-7, F7

Chord changes: C7, C-7, F7, B<sup>b</sup>Δ7, C-7, D-7, G7

Chord changes: C7, C-7, F7, F-7, B<sup>b</sup>7

Chord changes: E<sup>b</sup>Δ7, E<sup>b</sup>-7, A<sup>b</sup>7, B<sup>b</sup>Δ7

Chord changes: C7, C-7, F7, B<sup>b</sup>Δ7, G7

33 C7 C-7 F7 BbΔ7 C-7 D-7 G7

Musical staff 33-36 in G minor, 4/4 time. Chords: C7, C-7, F7, BbΔ7, C-7, D-7, G7. Includes a fermata over the final G7 chord.

37 C7 C-7 F7 F-7 Bb7

Musical staff 37-40 in G minor, 4/4 time. Chords: C7, C-7, F7, F-7, Bb7.

41 EbΔ7 Eb-7 Ab7 BbΔ7

Musical staff 41-44 in G minor, 4/4 time. Chords: EbΔ7, Eb-7, Ab7, BbΔ7. Includes a triplet of eighth notes in the final measure.

45 C7 C-7 F7

Musical staff 45-48 in G minor, 4/4 time. Chords: C7, C-7, F7. Includes a triplet of eighth notes in the first measure.

49 C7 C-7 F7 BbΔ7 C-7 D-7 G7

Musical staff 49-52 in G minor, 4/4 time. Chords: C7, C-7, F7, BbΔ7, C-7, D-7, G7.

53 C7 C-7 F7 F-7 Bb7

Musical staff 53-56 in G minor, 4/4 time. Chords: C7, C-7, F7, F-7, Bb7.

57 EbΔ7 Eb-7 Ab7 BbΔ7

Musical staff 57-60 in G minor, 4/4 time. Chords: EbΔ7, Eb-7, Ab7, BbΔ7.

61 C7 C-7 F7 BbΔ7 G7

Musical staff 61-64 in G minor, 4/4 time. Chords: C7, C-7, F7, BbΔ7, G7. Includes a triplet of eighth notes in the final measure.

65 C7

Musical staff 65-66 in G minor, 4/4 time. Chord: C7. Ends with a double bar line.