Almost Like Being In Love

2nd Eb Alto Sax

Moderate Swing 1:152 \( \text{\( \frac{4}{4} \)} \)
Almost Like Being In Love

1st B♭ Tenor Sax

Moderate Swing \( \text{Tempo} = \frac{3}{4} \)
"Almost Like Being in Love" 1st B♭ Tenor Sax

CODA
Almost Like Being In Love

2nd Bb TRUMPET
MODERATE SWING 1752 (4/4 = 3/4)

CODA
Almost Like Being In Love

Moderate Swing 1=152 (4/4)

1st Trombone

Coda
"Almost Like Being in Love" Piano

Chord progression:

\[ \text{Gm7/C} \rightarrow \text{Am7/C} \rightarrow \text{Gm7/C} \rightarrow C9 \rightarrow C13(b9) F13 \rightarrow \left( \text{Opt. Solo Ad-Lib} \right) \]

\[ \rightarrow Gm7 \rightarrow C9sus \rightarrow C13(b9) \rightarrow F6 \rightarrow Cm7 \rightarrow F7 \]

\[ \rightarrow BbM7 \rightarrow C/bb \rightarrow Am7 \rightarrow Abo \]

\[ \rightarrow Gm7 \rightarrow C9sus \rightarrow C7(b9) \rightarrow F6 \rightarrow \text{(End Solo)} \]

\[ \rightarrow \text{D.S. Al Coda} \]

Coda:

\[ \text{Am7(b5)} \rightarrow \text{Eb13 D9} \rightarrow \text{Gm7} \rightarrow \text{Gm7/C C7(b9)} \]

\[ \rightarrow \text{Bm7(b5)} \rightarrow \text{E7(b9)} \rightarrow \text{Am7} \rightarrow \text{Dm7 Ab9} \rightarrow \text{Gm9 F#9 Gm9} \rightarrow \text{Gm9/C F6/9} \]
"ALMOST LIKE BEING IN LOVE"  BASS

[Music notation]

CODA

Ami7(b5)  E6b7  D7  Gmi7  Gmi7(C7(b9))

Bmi7(b5)  E7(b9)  Ami7  Dmi7  Ab7  Gmi7  Gmi7(b5)  Gmi7/C  C7(b9)
"ALMOST LIKE BEING IN LOVE" DRUMS

(TOMS-LEAD IN)

(TPT., TBN., OR PNO. SOLO)

(TOMS-LEAD IN)

CODA
Almost Like Being In Love

by Alan Jay Lerner & Frederick Loewe
arranged by Lennie Niehaus

Moderate Swing 1:52 (M = 7/8)

What a day this has been! What a smile on my face! For the rare whole human race.

Why, it's almost like being in love.

There's a love, all the music of life seems to be like a bell that is ringing for me.

And from the way that I feel when that bell starts to peal, I would swear I was falling.

It's almost like being in love.

CODA

Love. It's almost like being in love.
Almost Like Being In Love

Solo by Tenor Sax
(Sub. for Solo Vocal)
Moderate Swing \( \text{Q} = 152 \) \( \text{Q} = \frac{3}{4} \)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus