From the Columbia Picture "GILDA"

AMADO MIO

A PAUL WEIRICK
Arrangement

Words and Music by
ALLAN ROBERTS and
DORIS FISHER

Piano

Rumba Tempo — with expression

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Mio when we're together, I'm in a

dream world of sweet delight

Many times I've whispered, "Amadeo Mio!

Hit it!

It was just a phrase that I'd heard in plays, I was acting a

part.

But now when I whisper,
Piano 3

A-ma-do  Mi-o  

Solo  Hit it!

Can't you tell - I care,

By the feeling there! For it comes from my heart. My one en-

fear-or  my love, my dar-ling, will be to

hold you and hold you tight.  A-ma-do

Mi-o, love me forever. And let for
Piano 4

ever begin tonight.

mf

night.
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Drums

Rumba Tempo - with expression

ff

A

f - mf

Hit it!

ff

C

f - mf

ff

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1st Violins A-B-C

Rumba Tempo—with expression

Obbligato
unis.

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dream world of sweet delight

Many times I've whispered, "Amado Mi-o,"

Hit it!

It was just a phrase that I'd heard in plays, I was acting a part.

But now when I whisper, "Amado Mi-o"
Hit it!

Can't you tell, I care, By the feeling there, For it comes from my heart. My Queen

Clew or, my love, my darling, will be to

Hold you and hold you tight. Amado

Mi o, love me forever. And let for
AMADO MIO

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3rd Saxophone Eb Alto

Rumba Tempo - With Expression

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2nd Saxophone B♭ Tenor

Change to B♭ Clar.