ALTO I

APPLE TREE

MED. SWING

[Musical notation image]
TROMBONE 2

APPLE TREE

MED-SWING

OPEN

A

B
Bone 4 - Apple Tree - D. Z.

C

(both keys)

D

E
DRUMS

APPLE TREE

MED. SWING

BRUSHES

TO STICKS

PLAY 6

PLAY 5

PLAY 13

PLAY 2

FILL

PLAY 13

PLAY 2

PLAY 2
VOCAL GROUP

APPLE TREE

\[b^\flat_b^\flat_b^\flat\]

16

8

GIRL 2 - Boy 5 (Lead)

Don't sit under the apple tree with anyone else but me

Boy - Girl Lead

An...any one else but me

Do - do - do - do -

An...any one else but me

Do - do - do - do -
VOCAL - APPLE TREE - P.Z.

Don't sit under the apple tree with anyone else but me 'til I come.

I come March-in' home.

Boy-solo

Don't go walkin' down lovers' lane with anyone else but me.
VOCAL - APPLE TREE - P.3.

ANY ONE ELSE BUT ME

DON'T GO WALKIN' DOWN LOVER'S LANE WITH ANY ONE ELSE BUT ME 'TIL

I COME MARCH-IN' HOME

Boy-Solo
Boy-Solo

Just got word from a guy who heard from the
guy next door to me — the girl he met_ just

Boy-Girl Lead

Don't sit under the apple tree with anyone else but me 'till

Don't sit under the apple tree with anyone else but me 'till

I come March in!

Home

I come March in!

Home
[GIRL-SOLO]

Don't give out with those lips of yours to any-one else but me

An-y-one else but me

Any-one else but me

No no no

Watch the girls on foreign shores you have to go to me when

You come March-in' home

Don't hold any-one on your knee you better be true to me

You

Better be true to me

You better be true to me

Don't hold any-one on your knee your gettin' the 3rd degree when

You come March-in' home

You're

On your own where there is no phone and I can't keep tab on you be

Fair to me I'll guarantee this is one thing that I'll do

Won't sit under the apple tree with any-one else but you

You come March-in' home
SIT UNDER THE APPLE TREE WITH ANYONE ELSE BUT ME.

I KNOW THE APPLE TREE IS Rendered
SERVED FOR YOU AND ME AND I'LL BE Rendered
TRUE 'TIL YOU COME MARCH - IN'

HOME

NOTE: BOY GIRL SING UNISON IN OCTAVES EXCEPT ON LAST CHORD (LAST 4 BARS) BOY IS ON HARMONY NOTE BB - BELOW MIDDLE "C". PARTS 2 - 3 AND 4 SING AN OCTAVE LOWER.

GIRL LEAD JUMPS TO 2ND LINE ON BARS 5 & 6 ONLY.