Open for solos - backgrounds on cue

D7 C7 C7 B7 E7 A7 D

D7 C7 C7 B7 E7 A7 C C7

D7

C7 B7 E7 A7 D More solos

Last time

Coda

Cadenza - ad lib

Directed
Open for solos - backgrounds on cue

D.S. at coda

Cadenza - ad lib

Directed
Open for solos - Backgrounds on cue

D.S. als CODA

Cadenza - Ad lib

Directed
Open for solos - backgrounds on cue

G7 F#7 F7 E7 A7 D7 G

PLAY ALL X's

G7 F#7

C7 G7 F#7

F7 E7 A7 D7 G

MORE SOLOS

D.S. AL CODA

Coda

Cadenza - ad lib

Directed
To Coda

Open for solos - backgrounds on cue

Play all x's

D.S. al Coda

More solos

Last time

Cadenza - ad lib

Directed
Open for solos - Background on cue

F7  E7  Eb7  D7  G7  C7  F

Play all x's  Eb  E

F  F7  Bb7  Bb7  F7  E7

D.S. al Coda

Eb7  D7  G7  C7  F

More solos  Last time

Coda

Cadenza - ad lib  Directed
Open for solos - backgrounds on cue

More solos

Last time

Cadenza - ad lib

Directed
Bari, Bari Good!
Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

X = muted string  Tone should be set to a darker jazz sound

<table>
<thead>
<tr>
<th>F</th>
<th>F7</th>
<th>Ab</th>
<th>A</th>
<th>Bb</th>
<th>Bdim</th>
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<tbody>
<tr>
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<td>7fr</td>
<td>5fr</td>
<td>6fr</td>
<td>6fr</td>
<td>5fr</td>
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Bar 1 & 2
Finger complete chord but play only top 4 strings

Use this Dominant 7th shape  Bar 4

<table>
<thead>
<tr>
<th>F7</th>
<th>E7</th>
<th>Eb7</th>
<th>D7</th>
<th>G7</th>
<th>C7</th>
<th>Bb7</th>
<th>Dm</th>
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<td>5fr</td>
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<td>6fr</td>
<td>5fr</td>
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<td>5fr</td>
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</tbody>
</table>

Bars 5 & 6 - Use Dominant 9th shape

Bar 7
Use G13 shape

Bar 9
Finger complete chord but play only top 4 strings

Bar 21
Use Dm7 shape

Bar 25
Finger complete chords but play only inside strings

Bar 31
Finger complete chords but play only inside strings

<table>
<thead>
<tr>
<th>F</th>
<th>Gm</th>
<th>F7</th>
<th>Gm</th>
<th>F</th>
<th>C</th>
<th>Dm</th>
<th>C</th>
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<tbody>
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<td>7fr</td>
<td>5fr</td>
<td>6fr</td>
<td>5fr</td>
<td>8fr</td>
<td>8fr</td>
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</tbody>
</table>

Bar 39
Finger complete chords but play only inside strings

Bar 43
Use G7 shape (no 5th)

Bar 48 & 49
Use the Dominant 9 shape

Last Bar
Use the F7#9 chord

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To Coda

Open for Solos - Backgrounds on Cue

More Solos

Last Time

D.S. Al Coda

Coda

Fill

Cadenza - Ad Lib

Directed