GUARACHA

Arreglo de George Cole

Letra de

Johnnie Camacho

PUBLISHER'S NOTE:
Robbins Latin-American Music for O.
American dance arrangements. The gui
is actually a fast rumba; the use of na
for these rhythm instruments are on t
composition is orchestrated in typical
the native rhythm instruments.

VIOLINES—A y B
(1st & 2nd Violins)
Música de
Nororo Morales

(1st & 2nd Violins)
VIOLINES—A y B
(1st & 2nd Violins)
GUARACHA
Arreglo de George Cole
Letra de
Johnnie Cami

Tiempo de Guaracha
(Con Espíritu)

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IM BAMBÚ

Publisher's Note:
Robby's Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The guasacha comes from Cuba. In playing the guasacha (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are on the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.

Soli.

1er SAX—Alto
(1st Saxophone Eb Alto)
BIM BAM BUM

GUARACHA
Arreglo de George Cole

Letra de Johnnie Camach

3er SAX—Alto
(3rd Saxophone Eb Alto)

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Soli

Change to B♭ Clar.

B♭ Clar. Soli

3rd SAX—Alto
(3rd Saxophone Eb Alto)
Música de
Loro Morales

3er SAX—Alto
(3rd Saxophone Eb Alto)
PUBLISHER'S NOTE:
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Música de
Noro Morales

2o SAX—Tenor
(2nd Saxophone B♭ Tenor)
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Change to B♭ Clar.

B♭ Clar. Soli

4o SAX—Tenor
(4th Saxophone B♭ Tenor)
IMBAMBU

PUBLISHER'S NOTE:
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Ira TROMPETA
(1st Trumpet in B♭)
Música de loro Morales

BIM BAM BUM

Ira TROMPETA
(1st Trumpet in B♭)
Publisher's Note:
Robbino Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The guarche comes from Cuba. In playing the guarche (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are on the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.

2

2a Trompeta
(2nd Trumpet in B♭)
Música de
Noro Morales

2a TROMPETA
(2nd Trumpet in B♭)
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Robbins Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The guaracha comes from Cuba. In playing the guaracha (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are on the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.

3a TROMPETA
(3rd Trumpet in B♭)
Música de:
Oro Morales

3

3a TROMPETA
(3rd Trumpet in Bb)
PMBAMBU

Publisher's Note:
Robbins Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The guarena comes from Cuba. In playing the guarena (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are on the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.

1er Trombón
(1st Trombone)
BIM BAM BUM

Música de
oro Morales

1er TROMBÓN
(1st Trombone)
PUBLISHER'S NOTE:
Robbins Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The guascha comes from Cuba. In playing the guascha (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are in the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.

2o Trombón
(2nd Trombone)
Música de
Noro Morales

2º TROMBÓN
(2nd Trombone)
GUARACHA
Arreglo de George Cole

Letra de
Johnnie Camacho

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M B U M

as the first published series of authentic Latin-cha comes from Cuba. In playing the guachaca (which a rhythm instrument is important. The correct rhythms drum part of this orchestration. However, since this in American style, it can be played effectively without

Música de
Noro Morales

GUITARRA
(Guitar)
BIM BAM BUM

Tiempo de Guaracha
(Con Espíritu)

CPO
15

Para el piano

La conga que bajarrolla
be a buscall Caridad
Tu ba-ta rosá

que ya aprendi un compá
que puedes tu bien bailá
pué

sé que te bajar gusto
lo que te boya en se Mía.

Bim Bam Bum Bim... Bam Bum... es el nuevo compás.
GUARACHA
Arreglo de George Cole

Letra de
Johnnie Camac

que los negros van bailando en la comparsa

Bim Bam Bum Bim Bam Bum la mulata Merce

arrollando ba detrás de la comparsa

ya no quieren cumbanchar las negritas del solar

si no tocan al compás de ese ritmo así

Suena-lo!
PUBLISHER'S NOTE:

Robbie's Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The Guarena comes from Cuba. In playing the Guarena (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are on the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.
Música de
Moro Morales
GUARACHA
Arreglo de George Cole

Letra de
Johnnie Camacho

BIMBA

C. BAJO
(Bass)

Tiempo de Guaracha
(Con Espíritu)

Yag-tá forma-en el Pi-lá
La con-ga que ba-arrol-lá
be a bus-cá Ca-ri-dá
Tu ba-ta rosá,
que ya a-prenda un com-pás
que puedes tu bien bai-lá
-¡pié se que te ba-gus-tá lo que te hoy en-se-ná-

Bim Bam Bum Bim Bam Bum es el nue-vo com-pás
que los negros van bai-lan-do en la comparsa
Bim Bam Bum
Bam Bum la mu-la-ta Mer-cé arrollando ba-
de-trá de la com-par-sa
ya no quie-ren cum-

ban-cha las ne-grí-tas del so-lar si no to-can al-

com-pás de e-se rit-mo así
Sueña-lo Bai-la-lo!

Coo-zA-lo! O-ye-lojez Bim Bam Bum Bim Bam Bum Que sa-bro-si
M B U M

Música de
Noro Morales

C. BAJO
(Basso)
GUARACHA

Arreglo de George Cole

Letra de

Johnnie Camacho

BATERÍA

(Drums)

Tiempo de guaracha
(Con Espíritu)

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MBUM

Musica de
Noro Morales

Bateria
(Drums)