(AD LIB Solo 1st Time)

\[ \text{D7} \quad \text{A7} \]

\[ \text{E7} \quad \text{D7} \quad \text{A7} \]

\[ \text{A7} \quad \text{C} \quad \text{A7} \quad 2 \]

\[ \text{A7} \quad 4 \quad 6 \quad 8 \quad \text{E7} \]

\[ \text{E7} \quad \text{D7} \quad 2 \quad 4 \]

\[ \text{E7} \quad \text{D7} \quad 1 \quad \text{A7} \quad 6 \]

\[ \text{A7} \quad \text{E7} \quad 8 \quad (3 \text{ times}) \quad (3\text{rd Time only}) \]

\[ \text{(A major) Solo) \]

\[ \text{(End of Solo)} \]
BARITONE SAXOPHONE

MODERATELY BRIGHT ROCK TEMPO

(SECOND TIME ON D.C.)
(2nd time only)

To Coda

Cresc.

ff

2nd time only

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BLACKJACK

by DONALD BYRD

Arr. by MITCH FARBER
and ALAN GRIGG

1ST TRUMPET

MODERATELY BRIGHT ROCK TEMPO

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D.C. al Coda
Play 2nd Time

Coda
(Last Time)
Repeat and fade ad lib.
BLACKJACK
by DONALD BYRD
and ALAN GRIGG

ARR. by MITCH FARBER

Piano

MODERATELY BRIGHT ROCK TEMPO

C9 C7+9 G13

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(3 TIMES)

D.C. al Coda

2nd Time

Coda

Repeat ad lib and fade
BLACKJACK
by DONALD BYRD
Arr. by MITCH FARBER and ALAN GRIGG

CONDUCTOR
MODERATELY BRIGHT ROCK TEMPO (d = 84-98)

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