ALTO 2

BLUES BROTHERS MEGAMIX Vol. 2
Arranged by Dave Tanner

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"Peter Gunn Theme"

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"Peter Gunn Theme"

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Baritone (page 3)  
Blues Brothers Megamix Vol. 2

164

Hi - De - Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo-Da-Lee  Boo Skoo-Da-Lee-Boo Skoo-Da-Lee - Skoo Da-Lee-Skoo-Da-Lee-Boo

176  Tempo 1

Dit - Dit - Did-Le - Y But-Dut - Dud-Le - Y Git-Dit - Did-Le - Y But-Dut-Zoy

186

Hi - De - Hi - De - Hi - De - Hi  Ho - De - Ho - De - Ho - De - Ho

Molto Rall

PLAY

He - De - He - De - He - De - He

a tempo - 96

"She Caught The Katy And Left Me A Mule To Ride"

198

mf

mf

206

8  214  8

222

mf

mf

A LONDON ORCHESTRATIONS ARRANGEMENT
Trumpet 2 (page 2)  Blues Brothers Megamix Vol. 2

Molto Rall

Tempo 2

110

"Minnie The Moocher"

Growl

122

Play (or Sing)

Hi - De - Hi - Di - Hi - De - Hi

Ho - Di - Ho - Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

fill ad-lib (under Voc)

F#m

D7

C#7

F#m

Hi - De - Hi - De - Hi - De - Hi

Ooh

154

fill ad-lib (under Voc)

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

160

Double Tempo

F#m

D7

C#7

F#m

F#m

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V.S.
TRUMPET 3

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Trumpet 4 (page 3)  Blues Brothers Megamix Vol. 2

164

2

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

4

2

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

\[ \text{Tempo 1} \]

\[ \text{Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy} \]

176

\[ \text{Skoo-Da - Lee BooSkoo-Da - Lee BooSkoo-Da - Lee BooSkoo-Da - Lee BooSkoo-Da - Lee Boo} \]

186

Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

\[ \text{Molto Rall PLAY} \]

He - De - He - De - He - De - He

\[ \text{a tempo} \]

198

“She Caught The Katy And Left Me A Mule To Ride”

\[ \text{f} \]

206

\[ \text{f} \]

214

\[ \text{8} \]

222

\[ \text{a LONDON ORCHESTRATIONS ARRANGEMENT} \]
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TROMBONE 2

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Molto Rall

“Minnie The Moocher”

Tempo 2

Play (or Sing)

Hi-De Hi-De Hi-De Hi
Ho-Di Ho-Di Ho-Di Ho

He-De He-De He-De He
Hi-De Hi-De Hi-De Ho

Hi-De Hi-De Hi-De Hi
Ooh

He-De He-De He-De He
Hi-De Hi-De Hi-De Ho

Double Tempo

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Hi-De-Hi-De-Hi-De-Hi-De-Hi-De-Hi

Ho-De-Ho-De-Ho-De-Ho-De-Ho-De-Ho

Skoo-Da-Lee Boo Skoo-Da-Lee Boo Skoo-Da-Lee Skoo Da-Lee Skoo-Da-Lee Boo

Dit-Dit-Di-Le-Y But-Dut-Dud-Le-Y Git-Dit-Di-Le-Y But-Dut-Zoy

Hi-De-Hi-De-Hi-De-Hi-De-Hi-De-Hi-De-Hi

Ho-De-Ho-De-Ho-De-Ho

He-De-He-De-He-De-He

"She Caught The Katy And Left Me A Mule To Ride"

f

214

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K/bds. (page 2)  Blues Brothers Megamix Vol. 2

55/63  Tpt 2 Solo (ad-lib)

71  Alto Solo (ad-lib)

87/95  Brass/Sxs

Afro-Brazilian Motto Ball  Gtr Big Fill  Tempo 2 100

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"She Caught The Katy And Left Me A Mule To Ride"

(Gtr sim)  Brass/Sxs

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K/bds. (page 6)  Blues Brothers Megamix Vol. 2

206  (Gtr Rhy/Fills)

Fill (Quasi Harmonica)

214

Fill (Harm)

222  Brass/Sxs  Fill (Harm)

Brass/Sxs
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"Peter Gunn Theme"

120

7

15

23/31

39/47

55/63

71

87/95

1.

2.

Molto Rall

Tempo 2

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A LONDON ORCHESTRATIONS ARRANGEMENT
"Peter Gunn Theme"

23/31

71

87/95

"Minnie The Moocher"

Hey!

here's the story 'bout Minnie The Moocher she was a low down

hoochie coochie she was the roughest toughest frail but

Minnie had a heart as big as a whale Hi-De-Hi-De-Hi Ho-Di-Ho-Di-Ho-Di-Ho-

He-De-He-De-He Hi-De-Hi-De-Hi-De-Ho-

She messed around with a bloke named Smokey she loved him though

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he was coky
he took her down to China Town and he
146 showed her how to kick the gong around Hi-De-
Hi-De- Hi-De-Hi
Ooh
Hi-De-He-De-He
154 He-De-De-He
She had a dream about the King of Sweden he gave her things that
3
Double Tempo
she was need-in' he gave her a home built of gold and steel a
diamond car with the pull at the wheel A-
Hi-De- Hi-De-Hi-De-Hi-De-Hi
Ho-
164 De-Ho-De-Ho-De-Ho-De-Ho-De-Ho-De-Ho
Skn-Da-Lee Boo Skn-Da-Lee Boo Skn-Da-Lee
166 Skn-Da-Lee Skn-Da-Lee Boo
176 Skn-Da-Lee Skn-Da-Lee Boo Dit-Dit
178 Dit-Dit-Dit-Le-Y But-Dut-Dut-Le-Y Git-Dit-Dit-Le-Y But-Dut-Zoy
He gave her his town house and his racing horses each meal she ate was a
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dozen courses had a million dollars with a nickels and dimes she
sat around and counted them all a million times Hi-De-
Hi-De Hi-De Hi Ho-Ho De-Ho De-Ho He-De-
He-De He-De-He Hi De Hi De Hi De- Ho

Min’ poor Min’ poor Min’
"She Caught The Katy And Left Me A Mule To Ride"

She caught the Katy and left me a mule to ride
She caught the Katy and left me a mule to ride
When my baby caught the Katy left me a mule to ride - the train pulled out I swung

on-a-behind crazy ’bout that hard head-ed woman of mine

Man! My baby long great gosh amighty my baby’s tall
you know my baby long great gosh amighty my baby’s tall

baby she long my baby she tall she sleep with her head in the kitchen and her

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feet out in the hall

Well I love my baby she's so fine

She caught the Katy and left me a mule to ride

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CONDUCTOR
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