BONE CASE FULL O' BLUES
Trombone Section Feature
By JOHN BERRY

AL TO SAX 1

MED. SWING (d = 152)

2nd x. only (Mute on D.S.)
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Tenor
NOR SAX 1

MED.SWING (d = 152)

(2ND X ONLY) (Harley on D.S.)
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NOR SAX 2

MED. SWING (d=152)

[Sheet music notation]

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TROM. 5 CUES TO END
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TROMBONE 3

Med. Swing \( \text{\textit{f}}\)  \( \text{\textit{d}} = 152 \)

\[
\begin{align*}
\text{Part 1:} & \\
\text{Part 2:} & \\
\text{Part 3:} & \\
\text{Part 4:} & \\
\end{align*}
\]

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TROMBONE 5

MED.SWING \( \text{\( \mathit{d} = 162 \) } \)

1. STRONG! \( \mathit{f} \)

2. (Solo)

3. 4

4. 6.

5. 10.

6. 11.

7. 12.

8. 13.

9. 15.

10. 16.

11. 17.

12. 18.

13. 19.

14. 20.

15. 21.

16. 22.

17. 23.

18. 24.

19. 25.

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