Catch As Catch Can

1st Eb ALTO SAXPHONE

MODERATELY BRIGHT SWING (\textit{d} = 192 \textit{APPROX})

By Lennie Niehaus

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2nd Bb TENOR SAXOPHONE

MODERATELY BRIGHT SWING (\(d = 192\) APPROX.)

By Lennie Niehaus
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1st Bb TRUMPET

MODERATELY BRIGHT SWING (J = 192 APPROX.)

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2nd Bb TRUMPET

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MODERATELY BRIGHT SWING ("c=192 APPROX.")
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4th Bb TRUMPET

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MODERATELY BRIGHT SWING (1 = 192 APPROX.)

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1st TROMBONE

MODERATELY BRIGHT SWING \( \left( \text{d}=192 \text{ APPX} \right) \)

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3rd TROMBONE

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4th TROMBONE

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MAGGECIATELY BRIGHT SWING (d = 192 APPRX.)

Gm6/Gm1 Dm7/F Bm9/C Am7(b5)/D Gm6

Gm6/Gm1 Eb7/F Em7(b5) A Am7 D Gm1

G7 D7 Gm1 Am7 D7 (Gm6 Am7(b5) D7)

Cm6/A Cm6

Cm6/A Am7 D7 Ab7(b5) G7 (Cm6/A)

Gm6

Gm1 Am7 D7 Gm6

G7 D7 Gm1 Am7 D7 Gm6

Gb7(b5) Gm1 Am7 D7 Gm6

Gm1 Am7(b5) Gm1 D7 Am7(b5) Gm1

Gm1 (Am7(b5) D7 Gm1)

D7 Ab7(b5) Gm1

Am7(b5) Cm7 Dm7 Gm1 Am7(b5) D7 Ab7(b5) Gm1 Am7(b5) D7

Gm6/Gm1 Dm7/F Bm9/C Am7(b5)/D Gm6

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Moderate Swing  (d = 192 Approx)

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Moderately bright swing (q=192 approx)

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TUBA (Opt.)

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MORERELY BRIGHT SWING (d = 192 APPROX)

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CONDUCTOR'S SKETCH

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING  \( \frac{7}{4} \) 192 approximate

\( \text{Gm}6 \) \( \text{Eb}7 \) \( \text{Em7} \) \( \text{Ab7b5} \) \( \text{Db9} \) \( \text{Gm6} \)

\( \text{Ab6} \) \( \text{Em7} \) \( \text{Ab7b5} \) \( \text{Ab7b5} \)

\( \text{Gm6} \) \( \text{Eb9} \) \( \text{D7} \)

\( \text{Gm6} \) \( \text{Am7} \) \( \text{D7} \)

\( \text{Gm6} \) \( \text{Am7b5} \) \( \text{D7b9} \)

\( \text{Am7b5} \) \( \text{D7} \) \( \text{D7#9} \)