CHEEK TO CHEEK

Alto 1

\[ q = 150 \]
Tenor 1

\[ \text{CHEEK TO CHEEK} \]

\[ \text{\( \frac{d}{2} = 150 \)} \]

\[ A \]

\[ f \]

\[ \text{mf} \]

\[ \text{mf} \]
CHEEK TO CHEEK

Tenor 2

Tempo 150

\( \text{mf} \)

\( \text{f} \)

\( \text{A} \)

\( \text{B} \)
Tenor 2

88

93

97

mf

103

109

114

121

125
CHEEK TO CHEEK

Bari. Sax.

\[ \text{\textbf{CHEEK TO CHEEK}} \]

\[ \text{\textbf{Bari. Sax.}} \]

\[ \text{\textbf{CHEEK TO CHEEK}} \]

\[ \text{\textbf{Bari. Sax.}} \]

\[ \text{\textbf{CHEEK TO CHEEK}} \]

\[ \text{\textbf{Bari. Sax.}} \]

\[ \text{\textbf{CHEEK TO CHEEK}} \]

\[ \text{\textbf{Bari. Sax.}} \]
CHEEK TO CHEEK

Trumpet 1

\( \text{C CHEEK TO CHEEK} \)

\( \text{mf} \)

\( \text{MUTE} \)

\( \text{open} \)

\( \text{3} \)

\( \text{7} \)

\( \text{13} \)

\( \text{3} \)
Trombone 2

CHEEK TO CHEEK

\( q = 150 \)

\( \text{Trombone 2 CHEEK TO CHEEK} \)

\( d = 150 \)

\( f \)

\( mf \)

\( \text{MUTE} \)

\( \text{OPEN} \)

\( \text{2} \)

\( \text{4} \)

\( \text{6} \)

\( \text{8} \)
Drums

\[
\begin{align*}
&\text{\(d = 150\)} \\
&\text{A} \\
&\text{6} \\
&\text{10} \\
&\text{14} \\
&\text{19} \\
&\text{24} \\
&\text{28} \\
&\text{32} \\
&\text{37} \\
&\text{41}
\end{align*}
\]
LEADSHEET

CHEEK TO CHEEK

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z