Jazz Theory

Major Scale - 12345678 - Maj 7th Chord (Cmaj7) - 135-7
Dominant Scale - 12345678 - Dominant 7th Chord (C7) - 135-7
Dorian Scale - 12345678 - Minor 7th Chord (Cm7) - 1235-7
Blues Scale - 1245-78 - Use over blues progression

\[
\begin{align*}
C\text{maj}^7 & : 135-7 \\
C^7 & : 135-7 \\
Cm7 & : 1235-7
\end{align*}
\]

Key of C

I II III IV V VI VII I

I = Cmaj7 - C major scale - CDEFGABC
II = Dm7 - D Dorian Scale - DEFGABC
V = G7 - G Dominant Scale - GABCDDEF

I Chord - Always major 7 (or major 6)
II Chord - Always minor 7
V Chord - Always dominant 7

I, II, V Scales built on these are diatonic - Same notes but start on a different step.

I - Scale - CDEFGABC
II - Scale - DEFGABC
V - Scale - GABCDDEFG
1st Tenor Sax Chicago

Long Drop

Open Chorus
2nd Tenor Sax  Chicago  Don Rader (8. Rich)
Bass Trombone 3
Chicago
Don Radier (B. Rich)
Long Drop

D-1 (Solo)
F
Am7 D7(9) Gm7 C7 Gm7 C7 Am7 D7

Gm7 C7(9) F Am7 D7 Gm7 C7 Gm7 Gm7

Cm7 F7 Bbmaj7 C#7 Am7 D7(9) Gm7

C F Gm7 C (F) E

3rd Trumpet Chicago
(3) Piano

C7  C7(+9)  Fm7  Bb7  Fm7

Bb7(-9)  Gm7  C7  Fm7  Bb7  Eb  C7

Fm7  Bb7  Bb7  Fm7  Bb7(-9)  Gm7  Gbm7

Fm9  Bb7  E 4  Dm7  G7(-9)  Dm7  G7(9)  Cm7  B7(-9)

Bm7  Eb7(-9)  Am7  Bb6  Gm7  C7

Fm7  Bb7(-9)  Eb6 1  Eb13

Piano - Guitar - Bass  Chicago  Don Rader (B. Rich)
Piano - Guitar - Bass  Chicago  Don Rader (B. Rich)
Drums

Chicago

Jazz or FASTER

[BRASS]

A

Bar 1

A-

Trot + Arco

Fill--

Eng.

B

Solo--

C

Solo--

C

Pno. Solo

Open Chorus

Play 8 BARS

Play 16 BARS