2ND TENOR SAX

CORNER POCKET

\[\text{Tempo: 160 (3\frac{3}{8})}\]
BARI SAX
CORNER POCKET
med. swing \( \frac{3}{4} \)
2ND TRUMPET

CORNER POCKET

CUP MUTE

OPEN

D25

E9

E7

E25

(softly)
3RD TRUMPET
CORNER POCKET

SOLO HORN

\( \text{Eb} \) Fm7 Bb7 Eb Gm7 C7 Fm7 Fm7 Bb7

\( \text{C} \) Fm7 Fm7 Bb7

\( \text{Eb} \) Ab7 Gm7 C7 Fm7 Bb7

Fm7/Bb Eb Gm7 C7(eb)

Fm7/eb Eb Am7(eb)
4TH TRUMPET

CORNER POCKET

Tempo: Allegro (J. A. J.)

[Cup Mute]

[Open]

[D]

[D9]

[D17 (Solo end)]

[Dbm7]

[Eb7]

[Ab]

[Cm7]

[F7]

[Bb7]

[Dbm7]

[Fm7]

[Bb7]

[Db7]

[Dm7]

[As15]

[Dbm7]
2ND TROMBONE

CORNER POCKET

\( \text{Med.-Swing} \) \( \frac{n}{160} \) \( \frac{1}{4} \) \( \frac{2}{4} \) \( \frac{3}{4} \) \( \frac{4}{4} \) \( \frac{5}{4} \) \( \frac{6}{4} \) \( \frac{7}{4} \) \( \frac{8}{4} \) \( \frac{9}{4} \) \( \frac{10}{4} \) \( \frac{11}{4} \) \( \frac{12}{4} \) \( \frac{13}{4} \) \( \frac{14}{4} \) \( \frac{15}{4} \) \( \frac{16}{4} \)
BASS

CORNER POCKET

med. swung d'160
DRUMS

CORNER POCKET

RED SWING J=160

[Drum notation and symbols for ride, crash, and brushes]
NOTE: WRITTEN NOTES ARE BASIE'S.
CHORDS FOR REFERENCE.