HAVE YOU MET MISS JONES
(Based On The Original Sinatra Recording)

Alto 1

\( \text{Bass Clef in G Major} \)

\[ \text{(Based On The Original Sinatra Recording)} \]

\( \text{Have you met Miss Jones?} \)

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\( \text{Have you met Miss Jones?} \)
ALTO 1

44
\[ \text{F Major}\]

48

53
\[ \text{B minor}\]

69
\[ \text{Solo as is}\]
HAVE YOU MET MISS JONES
(Based On The Original Sinatra Recording)

$\text{Alto 2}$

$\text{Have you met Miss Jones?}$
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

Tenor 1

\( \text{Tempo} = 120 \)

\( \text{A} \)

\( \text{B} \)

\( \text{C} \)

\( \text{D} \)

\( \text{E} \)

\( \text{F} \)

\( \text{G} \)

\( \text{H} \)
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

Tenor 2

\[ q = 120 \]

\[ \text{ENS.} \]

\[ \text{TENOR 2} \]

\[ \text{BASED ON THE ORIGINAL SINATRA RECORDING} \]

\[ \text{HAVE YOU MET MISS JONES} \]
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

Bari. Sax.

\( q = 120 \)

\( \text{ENS.} \)

(\text{Based On The Original Sinatra Recording})
Trumpet 1

\( q = 120 \)

HAVE YOU MET MISS JONES
(Based On The Original Sinatra Recording)

\( \text{Bucket} \)

\( \text{Open Ens.} \)

\( \text{Cup Mute} \)

\( \text{Cup Mute} \)

\( \text{Open} \)

\( \text{Open} \)

\( \text{mp} \)
Trumpet 2

Have You Met Miss Jones
(Based on the Original Sinatra Recording)

\[ q = 120 \]

Open Ens.

Cup Mute

Open

Cup Mute

Open

mp
Trumpet 3
(Based On The Original Sinatra Recording)

HAVE YOU MET MISS JONES

\( q = 120 \)

\( \text{BUCKET} \)

\( \text{CUP MUTE} \)

\( \text{OPEN} \; \text{ENS.} \)

\( \text{F} \)

\( \text{CUP MUTE} \)

\( \text{OPEN} \)

\( \text{mp} \)
Trumpet 4

*(Based On The Original Sinatra Recording)*

\[ \text{\textendash} = 120 \]

**BUCKET**

```
\( \text{\textendash} \)
```

**CUP MUTE**

```
\( \text{\textendash} \)
```

**OPEN ENS.**

```
\( \text{\textendash} \)
```

**F**

```
\( \text{\textendash} \)
```

**CUP MUTE**

```
\( \text{\textendash} \)
```

**OPEN**

```
\( \text{\textendash} \)
```

**mp**

```
\( \text{\textendash} \)
```
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

Trombone 2

\( \text{Buck} \)

\( q = 120 \)

\( \text{A OPEN} \)

\( \text{C} \)

\( \text{ENS.} \)

\( \text{F} \)
Trombone 3

Have You Met Miss Jones
(Based On The Original Sinatra Recording)

\( \bar{q} = 120 \)

A. Open

B

C

D

Ens.

E

f

F

...
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

Piano

\[ q = 120 \]

\[ J = \]

\[ A \]

\[ E^7 \quad E^b \quad C^9 \]

\[ F^m7 \quad B^b7 \quad E^b9 \quad C^m7 \quad F^m7 \quad C^b7 \quad G^b7 \quad B^b9 \]

\[ E^b7 \quad E^b \quad C^9 \quad F^m7 \quad G^b9 \quad E^b7 \quad C^m7 \]

\[ B^m7 \quad C^m7 \quad E^b9 \quad A^b7 \quad A^b \quad F^b^m7 \quad C^b9 \quad E^b7 \quad F^b \]
Eb7  Gb7  Fm9  E7(#9)  Eb9

Piano
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

Guitar

\[ j = 120 \]

\[ \text{Ab} \]

\[ \text{Eb7} \quad \text{Eb} \quad \text{C9} \quad \text{Fm7} \]

\[ \text{Bb7} \quad \text{Eb9} \quad \text{Cm7} \quad \text{Fm7} \quad \text{Cb7} \quad \text{Bb7 Bb9} \]

\[ \text{Eb7} \quad \text{Eb} \quad \text{C9} \quad \text{Fm7} \quad \text{Bb9} \quad \text{Eb7} \]

\[ \text{Cm7} \quad \text{BbM7} \quad \text{Cm7} \quad \text{Eb9} \quad \text{Ab7 Ab} \quad \text{Fbm7 Cb9} \]

\[ \text{Eb7 Fb} \quad \text{Dm7 G7 C7 C} \quad \text{Fbm7 Cb+} \quad \text{E7 E} \]

\[ \text{Fm7 Bb9 Eb} \quad \text{C9 C7 C9 C7 Fm7} \quad \text{Bb9 Eb} \]

\[ \text{C9 E+7(#11)} \quad \text{Fm9 E7(#9)} \quad \text{Eb Cm7 Fm7 Bb7 E} \]

\[ \text{C9 Gb7 Fm7 Gm7 Fm7 C9 Fm7 E9 Eb Gm7 Em7} \]
HAVE YOU MET MISS JONES
(Based On The Original Sinatra Recording)

Drums

\( \text{Tempo} = 120 \)

\( \text{Have You Met Miss Jones} \)

(\( \text{Version based on the original Sinatra recording} \))
HAVE YOU MET MISS JONES
(Based On The Original Sinatra Recording)

Bass Guitar

\( \text{\textit{d}} = 120 \)

\( \text{\textit{A}} \)

\( \text{\textit{B}} \)

\( \text{\textit{C}} \)

\( \text{\textit{D}} \)

\( \text{\textit{E}} \)
HAVE YOU MET MISS JONES
(Based On The Original Sinatra Recording)

Leadsheet

Have you met Miss Jones

Cm7 Gm9 Eb6 Ebm7 Gb7 Eb7 A7 Cb6 Eb7 Dm9

A

Eb7 Eb C9 Fm7 Gb7 Eb9

B

Cm7 Fm7 Cb7 Gb7 Gb9 Eb7 Eb

C9 Fm7 Gb9 Eb7 Cm7

Have you met Miss Jones
Leadsheet
Leadsheet
HAVE YOU MET MISS JONES
(BASED ON THE ORIGINAL SINATRA RECORDING)

VIBRAPHONE/VOCAL

\( \text{\textit{j} = 120} \)

A

B

C

D

E

F

G

H

I

J

K

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P

Q

R

S

T

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