

Alto Sax 1

Late In The Evening - Pg. 2

61 

69  **E** Open Drum Solo On Cue

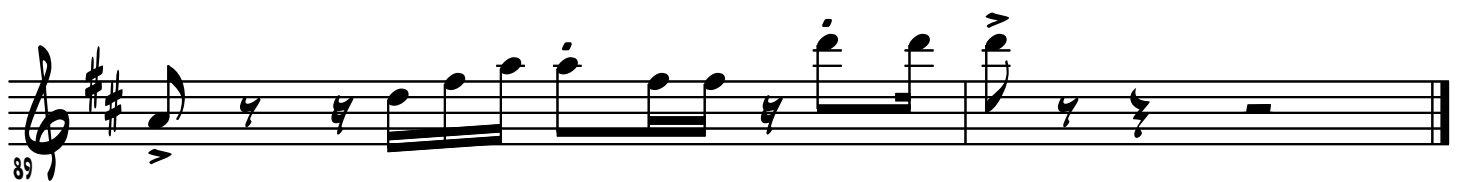
75  **F**

78 

81 

84 

87 

89 

Alto Sax 2

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

9

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ZL

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ZR

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ZU

ZV

ZW

ZX

ZY

ZZ

Alto Sax 2

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89

Tenor Sax 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

The musical score is written for Tenor Saxophone 1 in a Salsa style, 4/4 time signature, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, with measure numbers 9, 14, 21, 29, 34, 45, 50, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *pp*, and *mp* are used throughout. There are several repeat signs, some with first and second endings, and a section labeled '2ND TIME ONLY'. Articulation marks like accents and slurs are present. The score concludes with a final double bar line at the end of the eighth staff.

Tenor Sax 1

Late In The Evening - Pg. 2

61

69

E Open Drum Solo On Cue

75

F

78

81

84

87

89

Tenor Sax 2 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

9

14

21

29

34

45

50

55

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

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U

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FF

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FM

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FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

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GG

GH

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GJ

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QE

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QI

QJ

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RS

RT

RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

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SK

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SZ

TA

TB

TC

Tenor Sax 2

Late In The Evening - Pg. 2

61 

69 

E Open Drum Solo On Cue

75 

78 

81 

84 

87 

89 

Baritone Sax Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

4

9

14

21

29

47

52

56

65

A

3

2ND TIME ONLY

pp

3

2

B

14

C

mp

mp

3

3

2

Baritone Sax

E

Open Drum Solo

On Cue

F

Late In The Evening - Pg. 2

Musical score for Baritone Sax, measures 71-89. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 71 begins with a 3-measure rest. The music consists of eighth and sixteenth notes, often beamed together. Measure 76 contains a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 86 features a triplet of eighth notes. Measure 89 ends with a double bar line.

Trumpet 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

8va

61

E Open Drum Solo On Cue

F

71

80

Trumpet 1

Late In The Evening - Pg. 2

Musical score for Trumpet 1, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a dynamic marking of *mf*. Measure 86 includes accents (^) over several notes. Measure 89 features a dynamic marking of *8va* above a note, with a dashed line extending to the right, indicating a sustained or glissando effect. The piece concludes with a double bar line at the end of measure 89.

Trumpet 2

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16 14 13

45

48

51

54

61

71

80

A **B** **C** **D** **E** **F**

Open Drum Solo On Cue

Trumpet 2

Late In The Evening - Pg. 2

Musical score for Trumpet 2, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 87 features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 88 consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 89 starts with a quarter note E3, followed by a quarter note D3, and ends with a quarter note C3. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 3

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

77

80

Trumpet 3

Late In The Evening - Pg. 2

Musical score for Trumpet 3, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4, and a quarter note C5. Measure 86 features a quarter note G4, eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4. Measure 87 contains a quarter note G4, eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4. Measure 88 starts with a quarter note G4, eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4. Measure 89 begins with a quarter note G4, eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4, ending with a quarter rest.

Trumpet 4

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16 14 13

45

48

51

54

61

71

77

80

A **B** **C** **D** **E** **F**

Open Drum Solo On Cue

Trumpet 4

Late In The Evening - Pg. 2

Musical score for Trumpet 4, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#). Measure 85 begins with a dynamic marking of $\underline{\underline{f}}$. Measure 86 includes dynamic markings of $\underline{\underline{f}}$, $\underline{\underline{f}}$, and $\underline{\underline{f}}$, along with an accent (^) and a breath mark (v). Measure 89 ends with a double bar line.

Trombone 1 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16 14 13

45 48 51 54 57 70 76 79

A B C D E F

Open Drum Solo On Cue

Trombone 1

Late In The Evening - Pg. 2

82

First staff of music, measures 82-84. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including accents and slurs.

85

Second staff of music, measures 85-87. The staff continues the melodic line with eighth and sixteenth notes, featuring accents and slurs.

88

Third staff of music, measures 88-90. The staff concludes the melodic line with eighth and sixteenth notes, ending with a double bar line.

Trombone 2 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

D

57

E Open Drum Solo On Cue

F

70

76

79

Trombone 2

Late In The Evening - Pg. 2

82

85

88

Trombone 3 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

76

79

Trombone 3

Late In The Evening - Pg. 2

82

85

88

Trombone 4 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

76

79

Trombone 4

Late In The Evening - Pg. 2

82



85



88



Keys

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

5

9

13

17

21

25

29

34

A

B

Keys

Late In The Evening - Pg. 2

Musical score for piano keys, measures 39-89. The score is written in treble clef with a key signature of one flat (Bb). It features a mix of melodic lines and chordal accompaniment. Measures 39-43 show a melodic line with eighth notes and quarter notes. Measures 44-47 feature a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'C' above it. Measures 48-52 show a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'D' above it. Measures 53-57 feature a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'E' above it. Measures 58-62 show a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'F' above it. Measures 63-67 feature a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'G' above it. Measures 68-72 show a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'A' above it. Measures 73-77 feature a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'Bb' above it. Measures 78-83 show a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'Bb' above it. Measures 84-88 feature a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'F' above it. Measure 89 shows a melodic line with eighth notes and quarter notes, followed by a measure with a circled 'F' above it.

Guitar

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

2

5

9

13

17

22

27

31

35

A

B

F

SOLO

F

SOLO FILL

Guitar

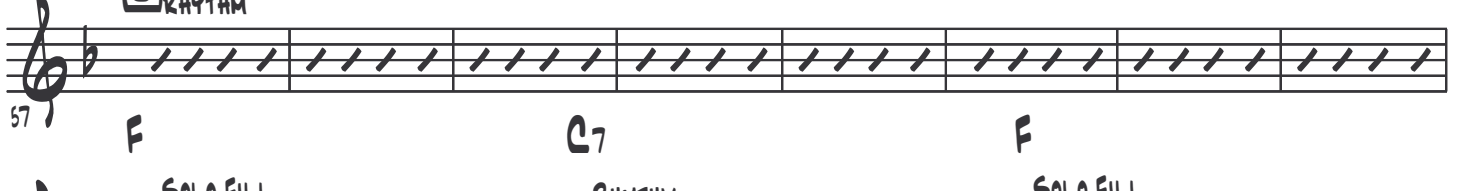
Late In The Evening - Pg. 2

41 

45 

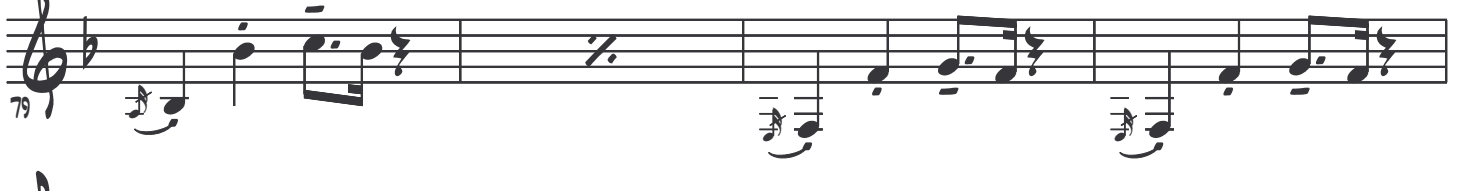
49 

53 

57 

65 

71 

79 

83 

87 

Bass

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

The image shows a bass line for the song 'Late In The Evening' by Paul Simon, arranged by Eric Burger. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is in 6/8 time, indicated by the '6' at the start of the first staff. The bass line consists of several measures of music, with some measures containing rests or repeat signs. There are two marked sections, A and B, which are repeated. The piece ends with a double bar line.

6

11

16

20

25

30

35

40

Bass

Late In The Evening - Pg. 2

45

50

55

60

65

70

81

86

Drums

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

4

10

15 FILL

11 A COW BELL 2ND TIME

22

27

31 B

37 13 FILL

45 C

Drums

Late In The Evening - Pg. 2

10

Musical staff 51-56: A series of six measures. The first four measures contain a double bar line with a slash (/). The fifth measure begins with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The sixth measure continues this pattern.

51

Musical staff 57-60: A series of four measures. The first measure is marked with a circled 'D'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth measure contains a double bar line with a slash (/). The fifth and sixth measures also contain a double bar line with a slash (/).

57

Musical staff 61-65: A series of five measures. The first measure is marked with a circled 'D'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth and fifth measures contain a double bar line with a slash (/).

61

Musical staff 66-70: A series of five measures. The first measure is marked with a circled 'D'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth and fifth measures contain a double bar line with a slash (/).

66

E

Open Drum Solo

On Cue

Musical staff 71-74: A series of four measures, each containing a double bar line with a slash (/).

71

E Click

4

Musical staff 75-78: A series of four measures. The first measure contains a rhythmic pattern of eighth notes. The second, third, and fourth measures contain a double bar line with a slash (/).

75

4

Musical staff 79-82: A series of four measures. The first measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second, third, and fourth measures contain a double bar line with a slash (/).

79

8

Musical staff 83-86: A series of four measures, each containing a double bar line with a slash (/).

83

10

Musical staff 87-90: A series of four measures. The first two measures contain a double bar line with a slash (/). The third measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The fourth measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with '^' and '>' symbols.

87

Late In The Evening

The first thing I remember
I was lying in my bed
I couldn't of been no more
Than one or two
I remember there's a radio
Comin' from the room next door
And my mother laughed
The way some ladies do
When it's late in the evening
And the music's seeping through

The next thing I remember
I am walking down the street
I'm feeling all right
I'm with my boys
I'm with my troops, yeah
And down along the avenue
Some guys were shooting pool
And I heard the sound
Of a cappella groups, yeah
Singing late in the evening
And all the girls out on the stoops, yeah

Then I learned to play some lead guitar
I was underage in this funky bar
And I stepped outside to smoke myself a "J"
And when I came back to the room
Everybody just seemed to move
And I turned my amp up loud and I began to play
And it was late in the evening
And I blew that room away

The first thing I remember

When you came into my life
I said I'm gonna get that girl
No matter what I do
Well I guess I'd been in love before
And once or twice I been on the floor
But I never loved no one
The way that I loved you
And it was late in the evening
And all the music seeping through

Vc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Key

Bass

D. S.

ALL

This musical score page includes the following parts and markings:

- Voice (Vc):** Melodic line with a circled 'A' at the start.
- Trumpets (Tpt. 1-4):** Four staves, each with a circled 'A' at the start.
- Trombones (Tbn. 1-4):** Four staves, each with a circled 'A' at the start.
- Drum Set (D.S.):** Bottom staff with a circled 'A' at the start.
- Other Instruments:** A Saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and a Guitar (Gtr.) part.
- Annotations:** 'END TIME ONLY' and 'IV' markings are present above the saxophone and trumpet parts. A 'pp' dynamic marking is located below the first saxophone staff.
- Rehearsal Markers:** Double slash symbols (//) are used to indicate section breaks in the guitar, keyboard, and bass parts.

This musical score page includes the following parts and details:

- Voice (Vc):** Features a melodic line with a final phrase marked with a circled 'B'.
- String Section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** Provides harmonic support with sustained chords and rhythmic patterns. A dynamic marking of *mf* is present.
- Trumpet Section (Tpt. 1-4):** All parts are marked with a circled 'B'.
- Tuba Section (Tbn. 1-4):** All parts are marked with a circled 'B'.
- Other Instruments (Gtr., Key, Bass, D.S.):** The guitar, keyboard, and bass parts feature rhythmic patterns with repeat signs. The double bass (D.S.) part includes a complex rhythmic accompaniment.
- Rehearsal Markers:** A circled 'B' is placed at the end of the first system and at the beginning of the final system.
- Page Number:** '05' is printed at the beginning of each staff.

This musical score page, titled "Late In The Evening - Pg. 5", features a variety of instruments. The top staff is for the Vocalist (Vc), showing a melodic line with some rests. Below are staves for two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (B. SX.), all of which are mostly silent. The brass section includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4), also mostly silent. The rhythm section includes a Guitar (Gtr.) with a "SOLO" section, a Keyboard (Key), a Bass (Bass), and a Drummer (D. S.). The guitar solo is marked with a dynamic of *f* and includes a "SOLO ROLL" section. The keyboard and bass parts provide harmonic support with chords and simple melodic lines. The drum part consists of a steady rhythmic pattern.

This musical score page, titled "Late In The Evening - Pg. 6", features a conductor's cue symbol (a square with a circle inside) at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vc** (Violin): Starts with a melodic line in the first system, then rests in the second system.
- A. Sx. 1** (Alto Saxophone 1): Rests in the first system, then plays a long, sustained note in the second system.
- A. Sx. 2** (Alto Saxophone 2): Rests in the first system, then plays a long, sustained note in the second system.
- T. Sx. 1** (Tenor Saxophone 1): Rests in the first system, then plays a long, sustained note in the second system.
- T. Sx. 2** (Tenor Saxophone 2): Rests in the first system, then plays a long, sustained note in the second system.
- B. Sx.** (Baritone Saxophone): Rests in the first system, then plays a long, sustained note in the second system.
- Trp. 1** (Trumpet 1): Rests in the first system, then plays a rhythmic pattern in the second system.
- Trp. 2** (Trumpet 2): Rests in the first system, then plays a rhythmic pattern in the second system.
- Trp. 3** (Trumpet 3): Rests in the first system, then plays a rhythmic pattern in the second system.
- Trp. 4** (Trumpet 4): Rests in the first system, then plays a rhythmic pattern in the second system.
- Tbn. 1** (Tuba 1): Rests in the first system, then plays a rhythmic pattern in the second system.
- Tbn. 2** (Tuba 2): Rests in the first system, then plays a rhythmic pattern in the second system.
- Tbn. 3** (Tuba 3): Rests in the first system, then plays a rhythmic pattern in the second system.
- Tbn. 4** (Tuba 4): Rests in the first system, then plays a rhythmic pattern in the second system.
- Grp.** (Guitar): Rests in the first system, then plays a rhythmic pattern in the second system.
- Key** (Keyboard): Rests in the first system, then plays a rhythmic pattern in the second system.
- Bass** (Bass): Rests in the first system, then plays a rhythmic pattern in the second system.
- D. S.** (Drum Set): Rests in the first system, then plays a rhythmic pattern in the second system, including a section labeled "FILL".

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The conductor's cue symbol is positioned above the first system of the saxophone section.

This musical score page, titled "Late In The Evening - Pg. 7", contains 16 staves of music. The instruments are listed on the left side of the page: VC (Violin), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Trp. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3, 4 (Trombones), Gtr. (Guitar), Key (Keyboard), BASS (Bass), and D. S. (Drum Set). The score begins at measure 49. The woodwind and brass sections play sustained notes with long horizontal lines above them, while the strings and percussion provide a rhythmic accompaniment. The guitar part features a repeating rhythmic pattern. The keyboard part consists of sustained chords. The drum set part shows a consistent pattern of hits. The page concludes with a double bar line at the end of the final measure.

This musical score page includes the following parts and markings:

- Vc:** Violoncello part, mostly rests.
- A. Sax. 1 & 2:** Alto Saxophones, playing eighth-note patterns.
- T. Sax. 1 & 2:** Tenor Saxophones, playing eighth-note patterns.
- B. Sax:** Baritone Saxophone, playing eighth-note patterns.
- Trp. 1, 2, 3, 4:** Trumpets, playing eighth-note patterns.
- Tbn. 1, 2, 3, 4:** Trombones, playing eighth-note patterns.
- GRG:** Guitar, playing a rhythmic pattern of eighth notes, labeled "RHYTHM".
- Key:** Keyboard part, playing chords and moving lines.
- BASS:** Bass line, playing eighth-note patterns.
- D. S.:** Double Bass, playing a complex rhythmic pattern with many sixteenth notes.

Rehearsal mark 57 is present at the beginning of each staff. The score is in 4/4 time with a key signature of one flat (Bb).

Open Drum Solo

This musical score page includes the following parts and markings:

- Vc:** Violin part, mostly rests.
- A. Sax. 1 & 2:** Alto saxophone parts with rhythmic patterns.
- T. Sax. 1 & 2:** Tenor saxophone parts with rhythmic patterns.
- B. Sax.:** Baritone saxophone part with rhythmic patterns.
- Trp. 1, 2, 3, 4:** Trumpet parts with rhythmic patterns.
- Tbn. 1, 2, 3, 4:** Trombone parts with rhythmic patterns.
- GR:** Guitar part with markings for "SOLO FILL", "RHYTHM", and "SOLO FILL".
- KEY:** Keyboard part with melodic lines.
- BASS:** Bass line with melodic and rhythmic elements.
- D. S.:** Drum set part, featuring a complex rhythmic pattern during the drum solo.

Each staff includes a measure number '66' at the beginning and a box labeled 'Open Drum Solo' at the end of the page.

This musical score page, titled "Late In The Evening - Pg. 10", contains 15 staves of music. The instruments are listed on the left: Vc (Violin), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Trp. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3, 4 (Tubas), Gtr. (Guitar), Key (Keyboard), Bass, and D.S. (Drum Set). The score begins with a "75" rehearsal mark. The first measure of each staff is marked "On Cue". A key signature change to one sharp (F#) occurs at the second measure, indicated by a large "F" in a box above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The D.S. staff shows a drum set pattern with "x" marks for cymbals. The score concludes with double bar lines and repeat signs in the final measures.

This page of the musical score for "Late In The Evening" features a full orchestral arrangement and a vocal line. The score is written for the following instruments and parts:

- Vc**: Violin
- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- TRP. 1**: Trumpet 1
- TRP. 2**: Trumpet 2
- TRP. 3**: Trumpet 3
- TRP. 4**: Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- TBN. 4**: Trombone 4
- GR.**: Guitar
- KEY**: Keyboard
- BASS**: Bass
- D. S.**: Drums

The score is in 4/4 time and the key signature has one sharp (F#). The vocal line (Vc) is in the soprano clef. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar, keyboard, and bass parts provide a steady accompaniment, while the drums play a consistent rhythmic pattern.

This musical score page, titled "Late In The Evening - Pg. 12", features a variety of instruments. The top staff is for the Violin (Vc). Below it are four strings: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The woodwind section includes Flute 1 (Flr. 1), Flute 2 (Flr. 2), Flute 3 (Flr. 3), and Clarinet 4 (Clr. 4). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4). The percussion section includes Tom 1 (Tbn. 1), Tom 2 (Tbn. 2), Tom 3 (Tbn. 3), and Tom 4 (Tbn. 4). Other instruments shown are Guitar (Gtr.), Keyboard (Key), Bass (Bass), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music, with various musical notations such as notes, rests, and articulation marks.