LEAD

PART

MODERATELY

D7 Cmaj7 C6 C Fmaj7 F6 Fmaj7 F7 F7-5 F7 Gmaj7

La la la la la la la,
La la la la la la la,

My Cherie Amour, lovel y as a summer day,
My Cherie Amour, lovel y as a summer day,

My Cherie Amour, distant as the Milky Way,
I've been near you but you never noticed me,

My Cherie Amour, pretty little one that I adore,
My Cherie Amour, pretty little one that I adore.

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THE USE OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED
You're the only girl my heart beats for, How I wish that you were mine.
That behind that little smile I wore, How I wish that you were mine.

G6 D11 D7
la la la la, La la la la la la la. Maybe

Cmaj7 C6 C Fmaj7 F6 Fmaj7 D7-9 D11 Gmaj7 D7
Coda (2) C6 F9 G6 D7
La la la la la la.

Coda (2) C6 F9 G6 D7
La la la la la.

Fmaj7 F6 Fmaj7 F7-5 F7 F9 Gmaj7 C G7 D7
la, La la la la la la, La la

Repeat

End 2nd Time
My Cherie Amour
Eb Baritone Sax

My Cherie Amour

Minin Arrangement c. 1985
My Cherie Amour

A Minim Arrangement c. 1985
MY CHERIE AMOUR

A MINIM ARRANGEMENT C 1985
1st Trombone

MY CHELIE AMOUR

A Minim Arrangement c 1985
2nd Trombone

My Cheerie Amour

A Minim Arrangement c 1985
LH Trombone

My Cherie Amour

Minim Arrangement C 1985
My Cherie Amour

Words and Music by
STEVIE WONDER
HENRY COSBY
SYLVIA MOY

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THE USE OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED
You're the only girl my heart beats for, How I wish that you were mine... That behind that little smile I wore, How I wish that you were mine...
You're the only girl my heart beats for, How I wish that you were mine...

la la la la la... Maybe

Coda

UNIS. C

* Play as written to sign 'X'.
Back to A to Coda Finish 2nd Time *
Drums
Slow Bt.

My Cherie Amour

Light off Bt Rhythm

Minim Arrangement © 1985
MY CHERIE AMOUR

1st Eb Alto Saxophone

Moderately (with a strong beat)

\( \text{\(d = 114\)} \)

A

B

Soli

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MY CHERIE AMOUR

4th Trombone

Moderately (with a strong beat)
\( \text{\( \frac{d}{d} \) = 114} \)

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

\[ \text{\( \frac{d}{d} \)} \]

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MY CHERIE AMOUR

2nd Trombone

Moderately (with a strong beat)

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MY CHERIE AMOUR

1st Trombone

Moderately (with a strong beat)
(\( \text{\textit{d} = 114} \))

\[\text{\textbf{A}}\] 3

\[\text{\textbf{B}}\] mp

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MY CHERIE AMOUR

4th Bb Trumpet

Moderately (with a strong beat)

\( \text{J} = 114 \),

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MY CHERIE AMOUR

1st Bb Trumpet

Moderately (with a strong beat)

\( \text{f} \)

\( \text{mp} \)

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Piano

C

mff Dub # Bb Eb Fm27 Fm27 Gm27 Ebm27 Eb Abm27

Abm27 Bbm27 Bbm27 Bbm7/Ab Abm27

F7sus4 Bbm27 Bbm7/Eb Abm27 F7sus4 EpAm27

F9 Ab9 G9 C9 F9

mff Bb G7-5 G7-5 C6 F7

Fb G7-5 C9 F9

Guitar

""
MY CHERIE AMOUR

Piano

Moderately (with a strong beat)

(\( \text{d} = 114 \))

\[
\begin{array}{c}
\text{Eb127 E9 E6 A9127 A9127 B9127 Eb127 E96 E6 A9127 A97 D753 \text{c}\} Gm127 Gm7.6 \\
\text{Fm127 A7/G D7 Gm127 Gm7.6 Fm127 A7/G D7} \\
\text{Cm127 D7 F9 E9 A9} \\
\text{D9 G F D7 G C Bm A7 G} \\
\end{array}
\]
MY CHERIE AMOUR

Drums

Moderately (with a strong beat)
\((\mathfrak{f} = 114)\)

by Stevie Wonder
Henry Cosby
Sylvia Moy

arr. by Sammy Nestico

1 2 3 4

1 2 3 4 5 6 7 8
BASS

My Cherie Amour

Stevie Wonder

Moderately (with a strong beat, \( L = 114 \))
5th Eb Baritone Saxophone
MY CHERIE AMOUR

4th Bb Tenor Saxophone

Moderately (with a strong beat)

\( \text{\textit{(d = 114)}} \)