As recorded by Andrews Sisters

Sing, sing, sing

Transcribed by Boris Myagkov
As recorded by Andrews Sisters

**Sing, sing, sing**

\[ \text{\textit{A}} \quad \text{\textit{d}} = 230 \text{ swing} \]

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**Sing, sing, sing**

\[ j = 230 \] swing

\[ A \]

\[ G^{7} \quad G^{7}(\#5) \quad G^{7} \quad B_{Cm} \quad G^{7} \quad Cm \quad G^{7} \quad Cm \quad G^{7} \]

\[ 22 \] CmG\(^{7}\)  CmG\(^{7}(\#5)\)  Cm  G\(^{7}\)  Cm  A\(^{b7}\)  G\(^{7}\)  Cm  G\(^{7}\)

\[ 27 \] \[\underline{6m} \quad G^{7}\]

\[   \quad E_{b} \quad A_{b7} \quad G^{7} \quad Cm \quad B_{b7} \quad C_{E_{b}} \quad B_{b7} \quad E_{b} \quad B_{b7} \]

\[ 32 \] \[\underline{E_{b}} \quad B_{b7} \quad E_{b} \quad B_{b7} \quad E_{b} \quad B_{b7} \quad E_{b} \quad B_{b7} \]

\[ 37 \] E\(_{b}\)  G\(_{b7}\)  C\(_{m}\)  G\(_{b7}\)  C\(_{m}\)  G\(_{b7}\)  C\(_{m}\)  G\(_{b7}\)  C\(_{m}\)G\(_{b7}\)  C\(_{m}\)  G\(_{b7}(\#5)\)

\[ 42 \] C\(_{m}\)  G\(_{b7}\)  C\(_{m}\)  G\(_{b7}\)  C\(_{m}\)  A\(_{b7}\)  G\(_{b7}\)  C\(_{m}\)  G\(_{b7}\)

\[ 46 \] E\(_{c\#}\)  C\(_{m\#}\)  G\(_{b7}\)  C\(_{m\#}\)  G\(_{b7}\)  C\(_{m\#}\)  C\(_{m\#}\)  C\(_{m\#}\)  C\(_{m\#}\)  C\(_{m}\)  G\(_{b7}\)

\[ 51 \] C\(_{m\#}\)  G\(_{b7}\)  C\(_{m\#}\)  A\(_{7}\)  G\(_{b7}\)  C\(_{m\#}\)  F  D\(_{m}\)  A\(_{7}\)  D\(_{m}\)  A\(_{7}\)

\[ 56 \] D\(_{m}\)  A\(_{7}\)  D\(_{m}\)AD\(_{m}\)  A\(_{7}(\#5)\)  D\(_{m}\)  A\(_{7}\)  D\(_{m}\)  A\(_{7}\)  D\(_{m}\)

\[ 61 \] A\(_{7}\)  D\(_{m}\)  C\(_{7}\)  F  C\(_{7}\)  F  C\(_{7}\)  C\(_{7}\)  F  C\(_{7}\%6\)
As recorded by Andrews Sisters

Sing, sing, sing

Bass

\[ \text{\textbf{A} } j = 230 \text{ swing} \]

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Sing, sing, sing

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