Down on the Mississippi River in a midnight dive I met a trumpet-playing character and man alive when he began to play he really did it

From the hip and when I asked about his name they told me it's the Lip!

No one plays high notes like the Lip!

He's got a tone that's reminiscent of a guy named Bicks he plays so high that only dogs can hear him

[Spoken:] Just for kicks and when I asked if he could read, he said "ah, just a little bit however"

Ah, not enough to hurt my playing or my Lip!

No one plays high notes like the Lip!
I've heard him play below the staff and he can go quite low, but he's much more at home in Al.

Tis-si-mo! But when he plays the way up high where he can really shine, seems he really likes to make it with those ledger lines.

No one plays high notes like the Lip!

Solos - open

Play on cue - last time

2nd Trumpet Solo - on cue
I heard him playing great one night when he was blowin' lead. He played so
finethest other trumpet players chops would bleed. He played so strong and he played high and he blew
all night long. All of the other players fainted while the Lip played on.
No one plays high notes like the Lip!

I heard a trumpet player playing notes so high. I had to coax so hard before the Lip would
tell me why that he could get a little jar that's labeled high note grease and he would
rub a little every night on his mouthpiece. That's the secret of the
lip!
No one plays high notes like the Lip!
2ND TRUMPET SOLO - ON CUE

82

p

90

4

99

105

B

118

120

124

129

f

130

134

On Cue
As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

Solos - open 1st time only
The Lip

Arr. By: Matt Amy

Blues Shuffle (q=134)

As Recorded By Maynard Ferguson....

Tenor 2

Solos - open 1st time only
The Lip

2nd Trumpet Solo - On Cue

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On Cue
Blues Shuffle ($q=134$)

As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

Trumpet 1

Share - Solo

Solos - open

1st time only

Play on cue - Last Time

2nd Trumpet Solo - On Cue
As Recorded By Maynard Ferguson....

The Lip

Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2

The Lip

Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2

As Recorded By Maynard Ferguson....

The Lip

Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2

As Recorded By Maynard Ferguson....

The Lip

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The Lip

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Trumpet 2

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Blues Shuffle (q=134)

Trumpet 2

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Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2

As Recorded By Maynard Ferguson....

The Lip

Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2

As Recorded By Maynard Ferguson....

The Lip

Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2

As Recorded By Maynard Ferguson....

The Lip

Arr By: Matt Amy

Blues Shuffle (q=134)

Trumpet 2
THE LIP

Blues Shuffle (q = 134)

Play On Cue - Last Time

Solos - open

1st Time Only
Blues Shuffle (134)

The Lip

Arr By: Matt Amy

Blues Shuffle (134) 13

As Recorded By Maynard Ferguson.....

Trombone 2

Solos - open

Play On cue - Last Time

1st time only
THE LIP

2nd Trumpet Solo - On Cue

Trombone 4
Blues Shuffle (q=134)

Guitar

The Lip

As Recorded By: Maynard Ferguson

Arr By: Matt Amy

\[ Gm7/Ab \]

\[ A6 Bb6 \]
Blues Shuffle (q=134)

As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

```
13
G^maj7/Ab

12
A6 Bb6

27
Eb7

33
Gb7 mp

38
A^b Bb6

44
Ab9
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Piano
The Lip

70  Solos - open
Tacet 1st X

76  Play On cue - Last Time

82  2nd Trumpet Solo - On Cue

86
**The Lip**

Arr. by: Matt Amy

As Recorded By Maynard Ferguson.....

**Blues Shuffle (L=134)**

**Solo**

**Eb7**

(Recorded Solo)

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**Walk!**

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**Ab7**

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**Eb7#9**

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**Ab9**

---
The Lip

Bass

90  \( Bb9\#11 \)

94  \( E^b7_{\text{ALT}} \)

96  \( A^b7 \)  \( E^b7_{\text{ALT}} \)

102  \( Bb9 \)

106  \( \text{Walk!} \)

107  \( A^b7 \)  \( E^b7 \)

113

119  \( E^b7\#9 \)

120  \( A^b9 \)

125  \( E^b7\#9 \)

130

131

135  \( \text{On Cue} \)

On Cue
Drums

70 Solos - open

75

79

82 2nd Trumpet Solo - On Cue

86

90

95

100

103 Fill