Walkin' My Baby
Back Home
(NAT COLE VOCAL)

ARRANGED BY
Billy May

1st Alto Sax 801

Style Note:
Slight Crescendo on Scoop Notes

\( \text{TENOR LEAD} \)

\( \text{(SOFTER)} \)

\( \text{NO VIB.} \)

\( \text{W/TROMS.} \)

\( \text{TENOR LEAD} \)

\( \text{UNIS.} \)

\( \text{SOI} \)

\( \text{mf} \)
Walkin' My Baby

(See) No Vib.

Soli

Unis.

(Lead) No Vib.

No Vib.
Walkin' My Baby
Back Home
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2nd Trombone

\( \text{\textcopyright 1247} \)

\( \text{\textcopyright 1247} \)
Walkin' My Baby

Back Home
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Billy May

4th Trombone
(BASS)

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$

$\text{\texttt{mf}}$
801

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Back Home

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Drums

\( j = 112 \)

(Saxes)

(Vocal)

PLAY 8

PLAY 5

MORE MORE

PLAY 6 MORE

LOOSE CYMBAL

(W/TROMS.)
Walkin' My Baby

Vocal 1 - 32  45 - 65

BACK HOME
(NAT COLE VOCAL)

Arr. By
Billy May

D = 112

Tenor lead, cool style
Saxes softer

Gee, it's great after
Be-in' out late
Walkin' my baby back home

Arm in arm o'er
Meadow and farm
Walkin' my baby back home

We go long harmonizin' a song
Or I'm recitin' a poem

Piano

Vocal B♭/D
Hc G♭/C

8/5 801
PIANO

(accentually, "Owls", originally)

HOURS GO BY AND THEY GIVE ME THE EYE

STOP FOR A-WHILE SHE GIVES ME A SMILE 'N'

START IN TO PET 'N' THAT'S WHEN I GET

AFTER I KINDA STRAIGHT-EN MY TIE

ONE KISS, THEN I CONTINUE AGAIN

WALKIN' MY BABY BACK HOME

WALKIN' MY BABY BACK HOME

SNUGGLES HER HEAD ON MY CHEST

HER TAL-CUM ALL OVER MY VEST

SHE HAS TO BORROW MY COMB

WALKIN' MY BABY BACK HOME

BR: SSt.

WITH TP.

WITH TP.

Saxes
-3-  WALKIN' MY BABY

PIANO

BARI SOLO

(Daw Gb9 Dbb Gb9 Dbb Ab13 Dbb F9

Ebmi7 x Dbb x Emi x B9 x Ab7Db = Gbb C

(Yocal)

SHE'S AFRID OF THE DARK SO I HAVE TO PARK OUTSIDE OF HER DOOR 'TIL IT'S LIGHT SHE

Fmi x Dbb C9

BARI

SAYS IF I TRY TO KISS HER SHE'LL CRY I DRY HER TEARS ALL THRU THE NIGHT—

Fmi6 Gb7(b9) Bb9 Eb9 A9 A+7