Guitar Solo (Open)

Trumpets

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tenors

Ten. 1
Ten. 2
Ten. 3
B. Ten.

E-Clef

El. Pn.
El. Bass

Drums

On cue (last time)

Open (Freely G minor)

Freely, last time (cue) as written

Freely, last time (cue) as written
Alto Sax

FREE FALL

Groovy (Relaxed) \( \frac{d}{d} = 70 \)

A

B

C

D  GUITAR SOLO (OPEN)

on cue (last time) \( p \)

E  OPEN SOLOS

Open (Freely E minor)
FREE FALL

Tenor Sax 1/Clarinet

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Groovy (Relaxed) \( \bullet = 70 \)

A

change to clarinet

B

C

D

GUITAR SOLO (OPEN)

on cue (last time) \( p \)

E

OPEN SOLOS

on cue (last time) \( p \)

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ENSEMBLE (RELAXED)

F

G

H

change to flute

I

J
FREE FALL

Groovy (Relaxed)  \( \frac{d}{\text{bpm}} = 70 \)

A

B

C

D  GUITAR SOLO (OPEN)

on cue (last time)  \( p \)

E  OPEN SOLOS

on cue (last time)  \( p \)
FREE FALL

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Groovy (Relaxed) $\text{\textsuperscript{\#}} = 70$

A

B

C

D GUITAR SOLO (OPEN)

on cue (last time) $p$

E OPEN SOLOS

on cue (last time) $p$
ENSEMBLE (RELAXED)
FREE FALL

Groovy (Relaxed) \( \mathbf{d} = 70 \)

A

\( \text{on cue (last time)} p \)

D

GUITAR SOLO (OPEN)

E

OPEN SOLOS

on cue (last time) \( p \)

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ENSEMBLE (RELAXED)
FREE FALL

Groovy (Relaxed) \( \frac{d}{d} = 70 \)

A

B

C

D

GUITAR SOLO (OPEN)

E

OPEN SOLOS
Open (Freely G minor)
ENSEMBLE (RELAXED)

G

H

I

J
FREE FALL

Groovy (Relaxed) \( \boxed{d = 70} \)

[A]

[B]

[C]

[D]  **GUITAR SOLO (OPEN)**

    on cue (last time) \( p \)

[E]  **OPEN SOLOS**

    on cue (last time) \( p \)

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ENSEMBLE (RELAXED)

[G]

[H]

[I]

[J]
FREE FALL
ZDENKO IVANUŠIĆ

Groovy (Relaxed)  \( \downarrow = 70 \)

A

B

C

G7sus4  Gm6  F6sus4  F6  C6/E  F6

D

GUITAR SOLO (OPEN)
Open (Freely G minor)

E

OPEN SOLOS
G7sus4  Gm6  F6sus4  F6  C6/E  F6

on cue (last time) \( \downarrow \)

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ENSEMBLE (RELAXED)

\[ Gm7 \quad F_6 \quad Gm7 \quad F_6 \quad C_6/E \quad F_6 \]

\[ G_7\text{sus4} \quad Gm_6 \quad F_6\text{sus4} \quad F_6 \quad C_6/E \quad F_6 \]

\[ f \]

\[ Gm7 \quad F_6 \quad Gm7 \quad F_6 \quad C_6/E \quad F_6 \]

\[ J \]

\[ G_7\text{sus4} \quad Gm_6 \quad F_6\text{sus4} \quad F_6 \quad C_6/E \quad F_6 \]
FREE FALL

Groovy (Relaxed) \( \frac{d}{\text{beat}} = 70 \)

A

\[ \text{G7sus4 Gm6 F6sus4 F6 C6/E F6} \]

B

\[ \text{G7sus4 Gm6 F6sus4 F6 C6/E F6} \]

C

\[ \text{Gm7 F6 Gm7 F6 C6/E F6} \]

D

GUITAR SOLO (OPEN)

\[ \text{G7sus4 Gm6 F6sus4 F6 C6/E F6} \]

Freely, last time (cue) as written

\[ \text{Gm7 F6 Gm7 F6 C6/E F6} \]
OPEN SOLOS

Freely, last time (cue) as written

ENSEMBLE (RELAXED)
FREE FALL

Groovy (Relaxed) \( \frac{4}{4} = 70 \)

A

B

C

D  GUITAR SOLO (OPEN)

Freely, last time (cue) as written

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OPEN SOLOS

Freely, last time (cue) as written

ENSEMBLE (RELAXED)
FREE FALL

Groovy (Relaxed) $\frac{\text{4}}{\text{4}} = 70$

Virb.

A

B

C

D

GUITAR SOLO (OPEN)

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