

# Let's Go Samba

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transcribed/arranged by J. A. Hefner

*On cue after percussion intro*

The musical score is arranged in two systems. The first system includes parts for Alto Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, and Baritone (B.C.). The second system includes parts for A. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, and Baritone. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The Baritone (B.C.) part features a consistent rhythmic pattern of eighth notes. The saxophone and trumpet parts have various melodic lines, with some instruments playing rests in the first four measures before entering. The Baritone part in the second system has a long note with a slur and a fermata.

Let's Go Samba

A. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Bar. *fff*

A. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Bar.

Let's Go Samba

A. Sax.  *mp*

B. Sax.  *mp*

B $\flat$  Tpt. 1 

B $\flat$  Tpt. 2 

Bar.  *mp*

First system of musical notation for the first system, including parts for Alto Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, and Baritone. The music is in 2/4 time with a key signature of one sharp (F#). The first system contains 8 measures.

A. Sax. 

B. Sax. 

B $\flat$  Tpt. 1 

B $\flat$  Tpt. 2 

Bar. 

Second system of musical notation, continuing the parts for Alto Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, and Baritone. The second system contains 8 measures.

Let's Go Samba

A. Sax. *mp*

B. Sax. *fff*

B<sup>b</sup> Tpt. 1 *fff*

B<sup>b</sup> Tpt. 2 *mf*

Bar. *mf*

*Percussion solo*

A. Sax. *mp* *f*

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Bar.

Let's Go Samba

A. Sx. *ff*

B. Sx. *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *f*

Bar.

A. Sx.

B. Sx. *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Bar. *f*

Let's Go Samba

A. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Bar.

*f*  
*ff*  
*f*  
*mf*

A. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Bar.

*f* *ff*  
*ff*  
*ff* *8va!*  
*f* *ff*  
*f* *fff*