

# ALTO SAX 1

H. MANCINI

# PINK PANTHER

$\text{♩} = 120$  6 7 6 **PLAY ON O.S. ONLY!** To CODA 7 2

1 7 13 14 21

23

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 **LONG FALL!** **2ND X ONLY!** 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

**(O.S. AL CODA)**

**CODA** 59 60 **LONG FALL!**

# ALTO SAX 2

H. MANCINI

## PINK PANTHER

♩=120

PLAY ON D.S. ONLY!

TO CODA

6 7 6 7 2

1 7 13 14 21

23

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

59 62

**6** **7** **6** **7** **2**

**LONG FALL!**

**2ND X ONLY!**

**LONG FALL!**

**CODA**

**3**

**LONG FALL!**

**UNIS.**

**mp** **mf** **ff** **ff** **ff**

**(D.S. AL CODA)**

**TO CODA**

**PLAY ON D.S. ONLY!**

**LONG FALL!**

**CODA**

**3**

**LONG FALL!**

# TENOR SAX 1

H. MANCINI

## PINK PANTHER

♩=120

5

SOLO - "AS IS"

7

S

5

5

5

TO CODA

5

1

23

w/ENSEMBLE

mf

5

UNIS.

5

5

"PINK PANTHER" - TENOR 1 - PAGE 2 -

39 F#m16 "AD LIB" SOLO!

37 38 39 40

D9 F#m16 G9

41 42 43 44 45

F#m16 D9

46 47 48 49 50

F#m16 D9 C#+7 C#7(b9) 1 F#m16 2 F#m16

51 52 53 54 55

SOLO - "As Is"

1

(D.S. AL CODA)

56 57 58 59 60 61 62

CODA

59 60 61 62

# TENOR SAX 2

H. MANCINI

## PINK PANTHER

$\text{♩} = 120$

6 7  $\frac{5}{6}$  6 **PLAY ON D.S. ONLY!** 7 **TO CODA** 2

23 1 7 13 14 21

23 *mf* 24 25 26

27 28 29 *ff* 30 *UNIS.*

31 *mf* 32 33 34

35 36 37 38 *ff*

39 **LONG FALL!** 40 **2ND X ONLY!** 41 42 *mf*

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 **(D.S. AL CODA)**

**CODA** 3 59 60 **LONG FALL!** *fff*

# BARITONE SAX

H. MANCINI

# PINK PANTHER

♩=120

PLAY ON D.S. ONLY!

TO CODA

6 7 8 6 7 2

1 7 13 14 21

23

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

59 60

LONG FALL!

2ND X ONLY!

D.S. AL CODA

CODA

LONG FALL!

# TRUMPET 1

H. MANCINI

## PINK PANTHER

$\text{♩} = 120$

6 7 6 **PLAY ON O.S. ONLY!** **TO CODA** 7 2

23 **mf**

27 28 29 30 **ff**

31 32 33 34

35 36 37 38 **ff**

39 **LONG FALL!** 13 1 1 2 4 **(O.S. AL FINE)**

**CODA** 3 **LONG FALL!** **fff**

# TRUMPET 2

H. MANCINI

## PINK PANTHER

♩=120

6 7 6 **PLAY ON D.S. ONLY!** 7 2

1 7 13 14 21

23

23 24 25 26

*mf*

27 28 29 30

*mp*

31 32 33 34

*f*

35 36 37 38

*ff*

39 **LONG FALL!** 13 1 4

39 40 53 54 55

*f*

**CODA** 3 **LONG FALL!**

59 62

*fff*



# TRUMPET 3

H. MANCINI

## PINK PANTHER

♩=120

6 7 6 **PLAY ON D.S. ONLY!** 7 **TO CODA** 2

23 *mf*

27 28 29 30 *ff*

31 32 33 34

35 36 37 38 *ff*

39 **LONG FALL!** 13 1 2 4

**(D.S. AL CODA)**

**CODA** 3 **LONG FALL!** *fff*

# TRUMPET 4

H. MANCINI

## PINK PANTHER

♩=120

6 7 6 **PLAY ON D.S. ONLY!** 7 **To CODA** 2

23

39 **LONG FALL!** 13 1 1 2 4 **(D.S. AL CODA)**

**CODA** 3 **LONG FALL!** **fff**

# TROMBONE 1

H. MANCINI

# PINK PANTHER

$\text{♩} = 120$

6 7 8 6 **PLAY ON D.S. ONLY!** 4 **CUP MUTE**

1 7 13 **TO CODA** 14 18 **OPEN**

19 20 21 23 **mf** 25

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 **LONG FALL!**

40 **1st X ONLY!** 41 42 43

44 **mp** 45 46 47

48 49 50 51

52 53 54 55 **D.S. al CODA**

**CODA** 59 60 **LONG FALL!**

3 **OPEN**

# TROMBONE 2

H. MANCINI

# PINK PANTHER

$\text{♩} = 120$

6 7  $\frac{8}{6}$  6

PLAY ON D.S. ONLY

CUP MUTE

1 7 13 14 18

TO CODA

2 23 OPEN

19 20 21 23 24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

LONG FALL!

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

D.S. AL CODA

COODA

3 OPEN

59 62

LONG FALL!

**fff**

# TROMBONE 3

H. MANCINI

## PINK PANTHER

$\text{♩} = 120$

6 7 6 **PLAY ON D.S. ONLY!** 4 **CUP MUTE**

1 7 13 **TO CODA** 14 18 **OPEN**

19 20 21 23 25 **mf**

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 **LONG FALL!**

**1ST X ONLY!** 40 **mp** 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 **(D.S. AL CODA)**

**CODA** 59 62 **LONG FALL!** **ff** **OPEN**

3

# BASS TROMBONE

H. MANCINI

## PINK PANTHER

♩=120

6 7 6 **PLAY ON D.S. ONLY!** 4 **CUP MUTE**

1 7 13 14 18

1 **TO CODA** 2 23 **OPEN**

19 20 21 23 **mf**

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 **LONG FALL!**

**1st X ONLY!** 40 **mp** 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 **(D.S. AL CODA)**

**3** **OPEN** **LONG FALL!**

**COODA** 59 62 **fff**

# BASS

H. MANCINI

# PINK PANTHER

♩=120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

1

7

To CODA

$E_b9$

$A_b7(\#11)$

GMIN

GMIN

GMIN

♯

"PINK PANTHER" - BASS - PAGE 2 -

**E<sub>b</sub>9** **GMIN** **E<sub>b</sub>7** **D<sup>9</sup>**

33 34 35 36

Detailed description: This block contains the first line of music, measures 33 to 36. The bass line starts on a low E in measure 33, moves to a low G in 34, then to a low E in 35, and finally to a low D in 36. The notes are quarter notes. Above the staff, the chords E<sub>b</sub>9, GMIN, E<sub>b</sub>7, and D<sup>9</sup> are written above measures 33, 34, 35, and 36 respectively.

**GMIN** **E<sub>m</sub>6**

37 38 39 40

Detailed description: This block contains the second line of music, measures 37 to 40. Measures 37 and 38 have a bass line of quarter notes starting on G. Measure 39 has a double bar line and a repeat sign, with a box containing the number 39 above it. Measure 40 has a bass line of quarter notes starting on E. Above the staff, the chords GMIN and E<sub>m</sub>6 are written above measures 37 and 39 respectively.

**C<sup>9</sup>** **E<sub>m</sub>6**

41 42 43 44

Detailed description: This block contains the third line of music, measures 41 to 44. All four measures contain a rhythmic pattern of eighth notes, represented by diagonal slashes. Above the staff, the chords C<sup>9</sup> and E<sub>m</sub>6 are written above measures 41 and 43 respectively.

**F<sup>9</sup>** **E<sub>m</sub>6**

45 46 47 48

Detailed description: This block contains the fourth line of music, measures 45 to 48. All four measures contain a rhythmic pattern of eighth notes, represented by diagonal slashes. Above the staff, the chords F<sup>9</sup> and E<sub>m</sub>6 are written above measures 45 and 47 respectively.

**C<sup>9</sup>** **E<sub>m</sub>6** **C<sup>9</sup>** **B<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>)**

49 50 51 52

Detailed description: This block contains the fifth line of music, measures 49 to 52. All four measures contain a rhythmic pattern of eighth notes, represented by diagonal slashes. Above the staff, the chords C<sup>9</sup>, E<sub>m</sub>6, C<sup>9</sup>, and B<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) are written above measures 49, 51, 52, and 52 respectively.

**1 E<sub>m</sub>6** **2 E<sub>m</sub>6**

53 54 55 56 57 58

Detailed description: This block contains the sixth line of music, measures 53 to 58. Measures 53 and 54 have a rhythmic pattern of eighth notes (diagonal slashes). Measure 55 has a double bar line and a repeat sign, with a box containing the number 2 above it. Measures 56, 57, and 58 have a bass line of quarter notes starting on E. Above the staff, the chords 1 E<sub>m</sub>6 and 2 E<sub>m</sub>6 are written above measures 53 and 55 respectively.

**mf**  
**(O.S. AL CODA)**

**CODA**

59 60 61 62

Detailed description: This block contains the seventh line of music, measures 59 to 62. Measure 59 has a double bar line and a repeat sign, with a box containing a circle with a cross inside above it. Measures 59, 60, 61, and 62 have a bass line of quarter notes starting on E. The word CODA is written to the left of measure 59.



# DRUMS

H. MANCINI

## PINK PANTHER

♩=120

TRIANGLE!

7

TENOR SOLO

TENOR SOLO

LOUD HORN FALL-OFF ON D.S. ONLY!

TO CODA

TOM

"SWING"

FILL

23

ENS.

FILL

SAXES

FILL

ENS.

FILL

39

TENOR SOLO

TRIANGLE!

(D.S. AL CODA)

CODA

fff

PIANO

H. MANCINI

# PINK PANTHER

♩=120

SOLO!

The musical score is written for piano and consists of 22 numbered measures. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into systems of two staves each. Measure 1 is marked with a 'b' and 'SOLO!'. Measure 7 contains a circled '7' and a circled '8'. Measure 20 is marked 'TO CODA' with a circled '1' above and below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

♩=120

# PINK PANTHER

H. MANCINI

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARIOTENOR SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TRUMPET 5  
TRUMPET 6  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
TROMBONE 5  
BASS TROMBONE  
QUARTZ  
PIANO  
BASS  
DRUMS

SOLO - TAKE 1

TRUMPET SOLO

1 2 3 4 5 6 7 8

PLAY ON D.S. ONLY

A 5X.1

A 5X.2

T 5X.1

T 5X.2

B. 5X.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

B. TRM.

GRV.

PRM.

BASS

DRS.

9 10 11 12 13 14 15 16

"PINK PANTHER" - PAGE-5-

To CODA

23

17 18 19 20 21 22 23 24

A.SX.1  
A.SX.2  
T.SX.1  
T.SX.2  
B.SX.  
TR.1  
TR.2  
TR.3  
TR.4  
TR.5  
TRN.1  
TRN.2  
TRN.3  
B.TRN.  
GTR.  
PNO.  
BASS  
DRUMS

TO CODA  
TO CODA  
TO CODA  
TO CODA

RUN MUSIC

SOUND RIDE  
GMIN

Musical score for measures 41-48. The score includes parts for A.SX.1, A.SX.2, T.SX.1, T.SX.2, S.SX., TRM.1-5, TRM.1, TRM.2, TRM.3, TRM.4, DRG., PND., BASS, and DRG. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 41-48 are marked with measure numbers 41, 42, 43, 44, 45, 46, 47, and 48. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *mf*. Chord symbols like C9, F9, and F#10 are present. The score is divided into systems for different instruments.

D.S. of  
End

Handwritten musical score for "PINK PANTHER" - PAGE 7-. The score is arranged in a system of staves, with measures numbered 49 through 58. The instruments listed on the left are: A.SX.1, A.SX.2, T.SX.1, T.SX.2, S.SX., TRM.1, TRM.2, TRM.3, TRM.4, TRM.5, 5. TRM., DRG., GTR., PNO., BASS, and DRG. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. Chord symbols are present, including  $C_9$  and  $C_9 \text{ (F-A7 G7(b9))}$ . The score is divided into measures 49-50, 51-52, 53-54, 55-56, and 57-58. A double bar line is present between measures 54 and 55. The notation is dense, with many notes and rests, and includes some handwritten annotations and markings.

This musical score page includes the following instruments and sections:

- WOODWINDS:** Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bassoon (B.S.), and Oboe (OBO.).
- BRASS:** Trumpet 1 (TR. 1), Trumpet 2 (TR. 2), Trumpet 3 (TR. 3), Trumpet 4 (TR. 4), Trumpet 5 (TR. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Trombone 4 (TBN. 4).
- PERCUSSION:** Snare Drum (SN), Bass Drum (BD), Cymbal (CY), and Tom-tom (TT).
- KEYBOARDS:** Piano (PNO.).
- STRING ENSEMBLE:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.), Cello (C.), and Double Bass (DB.).

The score is divided into several sections:

- COOR:** Conducting cues for the woodwind and brass sections.
- DRUM:** Drum set notation with specific patterns for snare, bass, and cymbal.
- LONG FALLI:** Long falli markings for the string ensemble.
- TR. 1-5:** Individual parts for the five trumpets.
- TBN. 1-4:** Individual parts for the four trombones.
- CL. 1-3:** Individual parts for the three clarinets.
- FL. 1-3:** Individual parts for the three flutes.
- B.S.:** Part for the bassoon.
- OBO.:** Part for the oboe.
- PNO.:** Piano accompaniment.
- V. 1-2:** Violin parts.
- V.:** Viola part.
- C.:** Cello part.
- DB.:** Double bass part.



PIANO

H. MANCINI

# PINK PANTHER

♩=120

SOLO!

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 1 starts with a piano dynamic and a 'SOLO!' instruction. Measure 2 has a piano dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a piano dynamic. The music features a mix of chords and moving lines in both hands.

Musical notation for measures 5-8. Measure 5 has a piano dynamic. Measure 6 has a piano dynamic. Measure 7 has a piano dynamic and a circled '7' above it. Measure 8 has a piano dynamic. The music continues with a mix of chords and moving lines in both hands.

Musical notation for measures 9-12. Measure 9 has a piano dynamic. Measure 10 has a piano dynamic. Measure 11 has a piano dynamic. Measure 12 has a piano dynamic. The music continues with a mix of chords and moving lines in both hands.

Musical notation for measures 13-16. Measure 13 has a piano dynamic. Measure 14 has a piano dynamic. Measure 15 has a piano dynamic. Measure 16 has a piano dynamic. The music continues with a mix of chords and moving lines in both hands.

Musical notation for measures 17-22. Measure 17 has a piano dynamic. Measure 18 has a piano dynamic. Measure 19 has a piano dynamic. Measure 20 has a piano dynamic and a circled '1' above it. Measure 21 has a piano dynamic. Measure 22 has a piano dynamic. The music concludes with a 'TO CODA' instruction and a circled 'C' symbol above measure 20.

"PINK PANTHER" - PIANO - PAGE 2 -

23 16 39 E<sup>m</sup>6 C<sup>9</sup>

23 39 40 41 42

E<sup>m</sup>6 F<sup>9</sup>

43 44 45 46

E<sup>m</sup>6 C<sup>9</sup>

47 48 49 50

E<sup>m</sup>6 C<sup>9</sup> B<sup>+7</sup> B<sup>7</sup>(b<sup>9</sup>) E<sup>m</sup>6

51 52 53 54

2 E<sup>m</sup>6

55 56 57 58

**O.S. AL CODA**

CODA

59 60 61 62