

MAN FROM SOUTH AFRICA

Comp. & Arr.: MAX ROACH (1961)

♩ = 260 CA. **INTRO**

Musical score for the Intro section of 'Man from South Africa'. The score is in 4/4 time and B-flat major. It features staves for Flute, Trumpet, Tenor Sax, Trombone, Piano, Bass, and Drums. The piano and bass parts play a rhythmic pattern of eighth notes with accents. The drums play a steady eighth-note pattern. The flute, trumpet, tenor sax, and trombone parts are currently silent.

Musical score for the main section of 'Man from South Africa', starting at measure 5. The score is in 4/4 time and B-flat major. It features staves for Flute (FL.), Trumpet (TPT.), Tenor Sax (T. SAX), Trombone (T. SONE), Piano (PNO.), Bass, and Drums. The flute, trumpet, tenor sax, and trombone parts play a melodic line of half notes with slurs. The piano and bass parts play a rhythmic pattern of eighth notes with accents. The drums play a steady eighth-note pattern. Chord symbols are provided above the piano and bass staves: E^b13, A7, F#7(#11), and C7. A '(SIMILE)' marking is present above the piano staff in the second measure.

9 ^{8va}-----

FL.

TPT.

T. SAX

T&B

PNO.

BASS

DR.

87(#11) F Eb A7(#11)



13 ^{8va}-----

FL.

TPT.

T. SAX

T&B

PNO.

BASS

DR.

D7(#11) G7(#9) F#7(#11) C7(#9)

B INTERLUDE

17

FL. 

TPT. 

T. SAX 

T&BNE 

PNO. 

BASS 

DR. 



SOLI **C**

21

FL. 

TPT. 

T. SAX 

T&BNE 

PNO. 

BASS 
(ALTERNATE OBBL. & WALKING LINE)

DR. 

MAN FROM SOUTH AFRICA

25

FL. A^b7 E^b7

TPT. B^b7 $F7$

T. SAX B^b7 $F7$

T&BNE A^b7 E^b7

PNO. A^b7 E^b7

BASS A^b7 E^b7

DR.



29

FL. B^b7 A^b7 E^b7

TPT. $C7$ B^b7 $F7$

T. SAX $C7$ B^b7 $F7$

T&BNE B^b7 A^b7 E^b7

PNO. B^b7 A^b7 E^b7

BASS B^b7 A^b7 E^b7

DR.

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

ON CUE

33

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

37

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

8va

(Loco)

A^b7

E^b7

MAN FROM SOUTH AFRICA

41 $\text{♩} = \text{♩}$ 8va

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

45 1. (Loco)

FL.

TPT.

T. SAX

T&BNE

PNO.

BASS

DR.

MAN FROM SOUTH AFRICA

47 2.

FL.
TPT.
T. SAX
T&BONE
PNO.
BASS
DR.



51 E REPEAT AD LIB. ON CUE

FL.
TPT.
T. SAX
T&BONE
PNO.
BASS
DR.

MAN FROM SOUTH AFRICA

FLUTE

COMP. & ARR.: MAX ROACH (1961)

♩ = 260 CA.

INTRO

4
(2+2+3)

A

9 8^{va}

13 8^{va}

B INTERLUDE

17 4

C SOLI
 $E^{\flat}7$

21

25 $A^{\flat}7$ $E^{\flat}7$

29 $B^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA - FLUTE

33 **D** ON CUE

37 8va (Loco)

40 8va

45 1. 2. (Loco)

49 **E** REPEAT AD LIB. 2 ON CUE

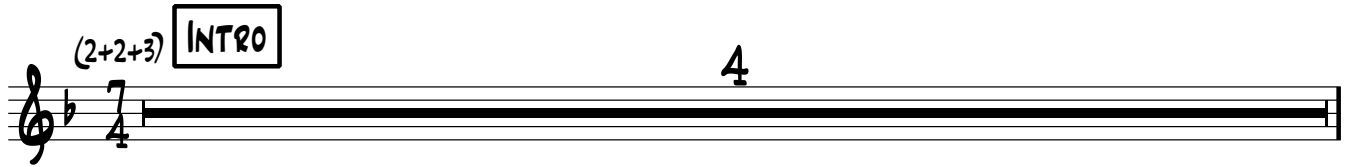
MAN FROM SOUTH AFRICA

TRUMPET

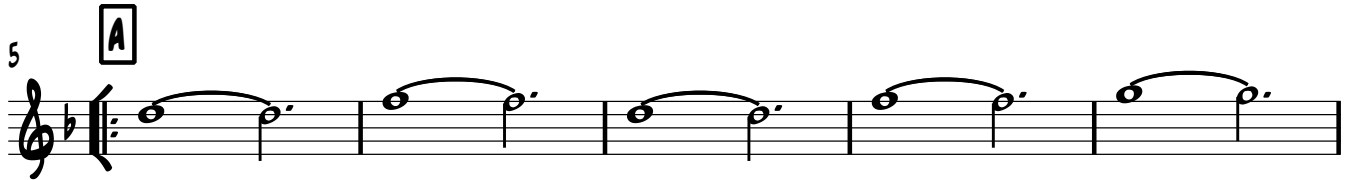
COMP. & ARR.: MAX ROACH (1961)

♩ = 260 CA.

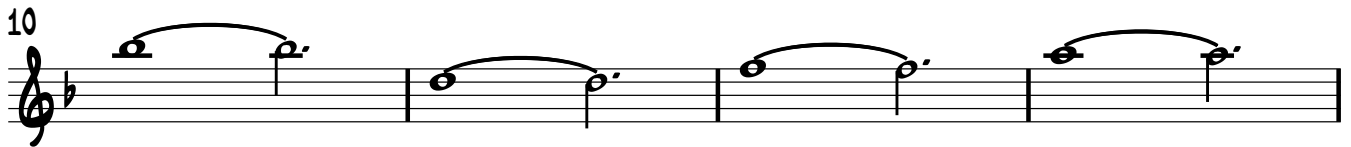
(2+2+3) **INTRO**



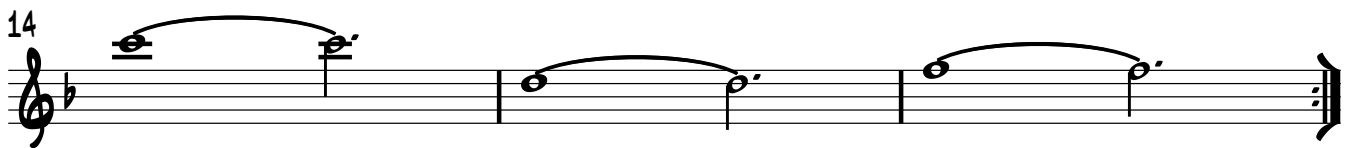
5 **A**



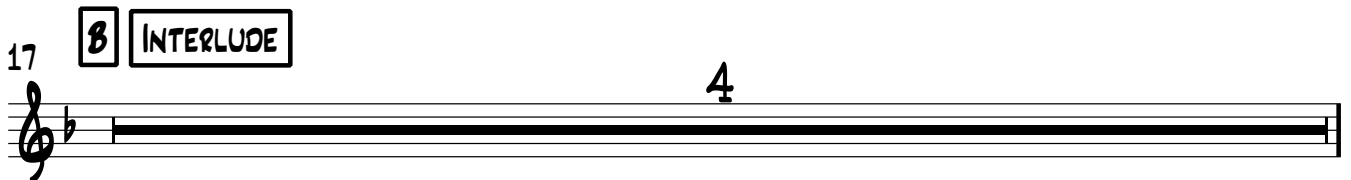
10



14



17 **B** **INTERLUDE**



21 **C** **SOLI**
F7



25 Bb7 F7



29 C7 Bb7 F7



MAN FROM SOUTH AFRICA - TRUMPET

33 **D** ON CUE

37

41 (♩ = ♩)

45

48

51 **E** REPEAT AD LIB. 2 ON CUE

MAN FROM SOUTH AFRICA

TENOR SAX

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

7/4 (2+2+3) 4

5 **A**

10

14

17 **B INTERLUDE** 4

21 **C SOLI** F7

25 B^b7 F7

29 C7 B^b7 F7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

MAN FROM SOUTH AFRICA - TENOR SAX

33 **D** ON CUE

37

41 (♩ = ♩)

45 1. 2.

48

51 **E** REPEAT AD LIB. ON CUE

MAN FROM SOUTH AFRICA

TROMBONE

COMP. & ARR.: MAX ROACH (1961)

♩ = 260 CA.

(2+2+3) **INTRO**

4

5 **A**

10

14

17 **B INTERLUDE**

4

21 **C SOLI**
Eb7

25 Ab7 Eb7

29 Bb7 Ab7 Eb7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

33 **D** ON CUE

37

41 (♩ = ♩) 8va

45

1. LOCO 2.

48

51 **E** REPEAT AD LIB. 2 ON CUE

MAN FROM SOUTH AFRICA

PIANO

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

(2+2+3) **INTRO**

5 **A** Eb13 (PLAY LEFT HAND ONLY) A7 F#7(#11) (SIMILE)

8 C7 B7(#11) F

11 Eb6 A7(#11) Db7(#11)

14 G7(#9) F#7(#11) C7(#9)

17 **B** INTERLUDE

21 **SOLI** **C** E^b7

25 A^b7 E^b7

29 B^b7 A^b7 E^b7

33 **ON CUE** **D** E^b7

37 A^b7 E^b7

41 (♩ = ♩) B^b7 A^b7

45 1. E^b7 2. E^b7

48

51 **E** REPEAT AD LIB. ON CUE

MAN FROM SOUTH AFRICA

BASS

♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

(2+2+3)

A E^b13 A^7 $F\#7(\#11)$

(SIMILE)

C^7 $B^7(\#11)$ F

E^b6 $A^7(\#11)$ $D^b7(\#11)$

$G^7(\#9)$ $F\#7(\#11)$ $C^7(\#9)$

B **INTERLUDE**

SOLIC E^b7 (ALTERNATE OSSL. & WALKING LINE)

A^b7 E^b7

B^b7 A^b7 E^b7

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

ON CUE

D Eb7

33

33

36

36

39

39

43

43

47

47

E REPEAT AD LIB.

51

51

MAN FROM SOUTH AFRICA

DRUMS
♩ = 260 CA.

COMP. & ARR.: MAX ROACH (1961)

INTRO

(2+2+3)

A

5

9

13

B INTERLUDE

17

C SOLO

21

25

29

PLAY INTERLUDE AFTER EACH SOLO AND BEFORE LETTER **D** (ON CUE)

33 **D** ON CUE

Musical notation for measure 33, featuring a drum set icon and a sequence of eighth notes with accents.

37

Musical notation for measure 37, consisting of a series of diagonal slashes representing a drum pattern.

41 (♩ = ♪)

Musical notation for measure 41, showing a 4/4 time signature and a sequence of eighth notes with accents.

45

Musical notation for measure 45, featuring a first ending bracket over a sequence of eighth notes with accents.

47

Musical notation for measure 47, featuring a second ending bracket over a sequence of eighth notes with accents.

51 **E** REPEAT AD LIB. ON CUE

Musical notation for measure 51, including a repeat sign, a sequence of eighth notes with accents, and a final 'ON CUE' section.