

SOUTHERN SCENE

(Briar Bush)

Moderately slow (♩ = 80)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It is divided into four systems of music. The first system begins with a *mf* dynamic and includes a *3* (triple) marking. The second system includes a *3* marking and a *V* (accents) marking. The third system includes a *3* marking. The fourth system is labeled 'CHORUS' and includes a *mf* dynamic and a *with expression* instruction. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs, accents, and triplets. Chord symbols are placed above the staff to indicate harmonic structure.

Chord symbols: Fmaj.7, Gb⁹, F⁷, G⁷, C⁷, Fmaj.7, Gb⁹, F⁹, Bbmaj.7, Bb⁷, G⁹, G⁷, F⁷, E⁷, Eb⁷, D⁷, Db⁷, C⁷, F⁹, Bb⁶, F, Cm⁷, F, Bb.

G7 Db7 C9

Gm7 G7 Db7 C9

Gm7 C9

Musical notation for the first system, featuring piano and bass staves. The piano staff contains chords Gm7, C9, G7, Db7, and C9. Fingerings are indicated above the notes, and slurs are used to group notes across measures.

Dm

G7

G7(-9)

C7

Gb7

Musical notation for the second system, featuring piano and bass staves. The piano staff contains chords Dm, G7, G7(-9), C7, and Gb7. Fingerings and slurs are present throughout the system.

F7

Cm7

F7(+9)

G7

F7

F7

Musical notation for the third system, featuring piano and bass staves. The piano staff contains chords F7, Cm7, F7(+9), G7, and F7. Dynamics include *p* and *f*. Fingerings and slurs are present.

Bb7

F7(+9)

F7

Musical notation for the fourth system, featuring piano and bass staves. The piano staff contains chords Bb7, F7(+9), and F7. Dynamics include *mf*. Fingerings and slurs are present.

Gm7

C7

Gm7

C7

A7

Musical notation for the fifth system, featuring piano and bass staves. The piano staff contains chords Gm7, C7, Gm7, C7, and A7. Fingerings and slurs are present.

Chords: Dm7, G11, G7, C7, Am(-5), Ab7, Gm7, C7, Am7, Dm7

Fingerings: 5 3 2 1, 4 2 1, 5 4 2 1, 3, 5 3 2 1, 5 3 2 1

Chords: Gm7, C13, C11, Dm7, Gm7, C7, C7(-13), Am7, Dm7

Fingerings: 4 3, 4 2 3, 4 2 3, 1 2, 1 1, 4 3 2 1, 3 2 1, 1 2 5

Chords: G7, C9, Gm7(-5), C9, C11(13), Fmaj7, C11

Fingerings: 5 3 2 1, 5, 1 2 4

Chords: F6, Eb, F, Bb, Gm7, C7, Gm7, G7, Db7, C9

Chords: Gm7, G7, Db7, C9, Dm7, G13, A7, D7(-9), Gm, D, Gm, dim7, C9

Improvisation

Chords: Bb, C9, F9, C7(+5), F9, C7(13+5), F9, F9, F9/6

Chords: F7-5, Db7, Gm7, G7(+5+9), Gm7(-5), Dm7, G13

Chords: C9, F9, C7(+5+9), F9, C7(+11)

Chords: F7, C7(+5+9)

Chords: Gm7, C7, Gm7, C7, Dm7, G7

C7 Am7 D7 G7 C7 Dm7 G7 C9

3 4 1 3 4 2 3 1 2 5 4 1 5 4 2 2 5 4 1 1 2 1 5 4 2

lightly

A7(-9) D7 G7 C7 A7 D7 G7

5 2 1 5 2 1 5 3 2 1 5 4 3 2 1 4 2 2 5 4 1

Broad

C7 Cm7 Fmaj.7 A_b9 G_b A_b G_b
F C7 C7(-5) C7(-5)

5 3 2 1 4 1 1 5 3 2 1 4 2 1 1 2 4 5 1 2 4 5

C7(-5) Fmaj.7(add9) G7(+5) C9 Gm7 A7 Dm7 G7

A7 D7(-9) Gm7 Bdim7 C9 B_b6 F

ff

mf

C⁷ Fmaj⁷ Gb⁹ C^b/_F

B^b G⁷ F E⁹ E^b+11 D⁷(-5)

rit.

G⁷(-5-9) C⁹ E^b D⁷(+9) A^b13 G⁷(-5-9) G⁷

p

B^b C⁷(add11) (add⁹) F F⁹ F¹³ G⁷ F^{#7} F⁷ G^b9

f rit. pp

* To be played on the beat