

TAKE FIVE

PAUL DESMOND

Moderately fast $\text{♩} = 176$

Handwritten notes: C, D, A, B, E

Chords and Fingerings:

- System 1: Ebm (5 3 1), Bbm7 (4 2 1), Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7 (1 2 3 4)
- System 2: Ebm (1 3 1 3 2), Bbm7 (1 2 3 4), Ebm (2), Bbm7 (3), Ebm (1 2), Bbm7 (3 4 3 2 1), Ebm (2), Bbm7
- System 3: Ebm, Bbm7, Ebm (4), Bbm7 (3), Ebm (2), Bbm7 (3), Ebm
- System 4: Cb (3 5), Abm6 (3 1 2 3), Bbm7 (5), Ebm7 (1 2 3 1 2), Abm7 (3 5), Db7 (1 1 2 3 1 3), Gbmaj7 (1 2 3 1 3 1)

Cb Abm6 Bbm7 Ebm7 Abm7 Db7 Fm7 Bb7

3 5 1 1 2 4
5 2 4 2 2 4 5 1 2 5 1 2

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

4 5 3 2 1 2 5 3 2 1 3 1 3 1 2 3 5

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

1 3 1 2 4 3 5 4 5 3 2 1 3 5 1 2 4 1 3 1 2 5

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bb7

2 3 2 4 3 1 5 5 4 2 1 1 1 2 3 1 2 5

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

2 3 1 2 1 4 5 2 3 5 3 4 2 3 1 2 3 4 1

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

4 2 1 5 4 2 1 2 3 1 4 1 1 5 1 5

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

1 2 1 5 1 4 2 3 2 1

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

1 2 3 4 5 4 3 2 1

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

1 2 3 4 5 4 3 2 1

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

1 2 3 4 5 4 3 2 1

G♭maj7 C♭ A♭m6 B♭m7 E♭m7 A♭m7 D♭7

Fm7 B♭7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m

dim. *al.* *pp*